# SONATE
## A FLAUTO SOLO
## CON CEMBALO, O VIOLONCELLO
*DEDICATE AGL' ILLUSTRISSIMI SIGNORI*
# JACOPO TESSARINI,
E
# FRANCESCO BERTOLI
DA PAOLO BENEDETTO BELLINZANI
Maestro di Cappella della Cattedrale di Udine.
## OPERA TERZA.

IN VENEZIA, M. DCCXX.
Appresso Antonio Bortoli a San Lorenzo.
CON LICENZA DE SUPERIORI.

# ILLUSTRISSIMI SIGNORI.

*AL egregio merito , e all' efficace Protezione delle Signorie Voſtre Illuſtriſſime umilio queſto debol parto del mio rozzo talento , sì per atteſtato dei molti obblighi , che loro profeſſo , come per averli validi difenſori contro i Zoili , & Ariſtarchi di queſto ſecolo . Ed in fatti a chi meglio potevano eſſer indirizzati i miei ſtudj , che alle Signorie Voſtre Illuſtriſſime , che quantunque applicate alle Scienze più ſublimi , non iſdegnano dar mano tal volta à Concerti di Muſica , riuſcendovi in quelli con piena ammirazione anco de' più eccellenti in queſt' Arte . Nobiliſſimo divertimento , che fà contrapunto alla bella armonia delle Virtù , che sì degnamente le diſtinguono , e denota chiaramente quel loro Genio ſoave , da cui mi prometto anch' io un generoſo gradimento . Si compiacciano adunque ( ſiccome umilmente le ſupplico ) di riguardar la preſente opera con quella parziale benignità con cui hanno ſempre onorati i miei deboli componimenti , e la mia inutile ſervitù . Queſto ſarà il maggior compenſo , che poſſa attendere la mia preſente fatica ; poiche così certificato del lor ſoſpirato Patrocinio , m' aſſicura l' onore ſempre bramato di farmi conoſcere*

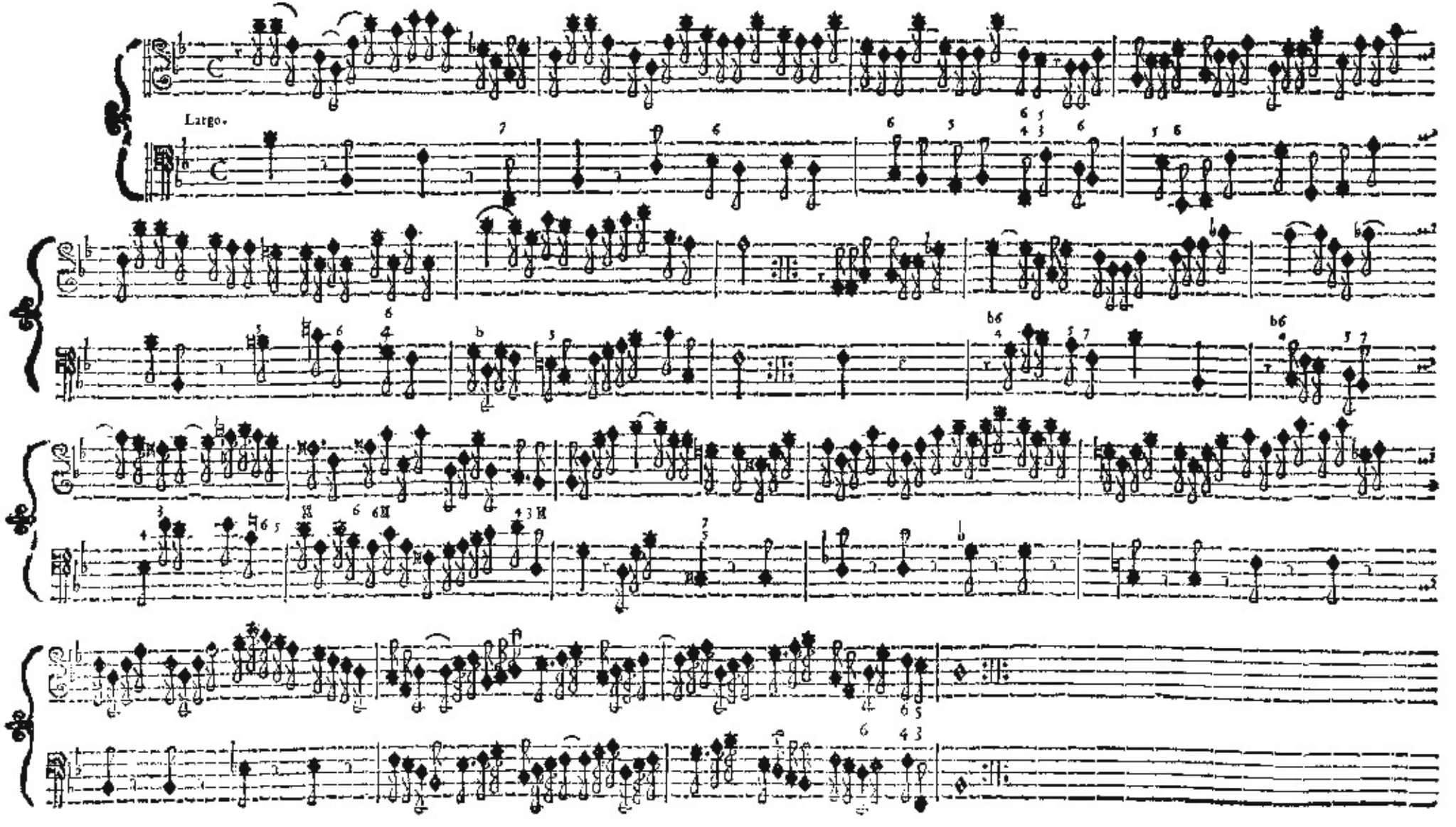
*Delle Signorie Voſtre Illuſtriſſime.*

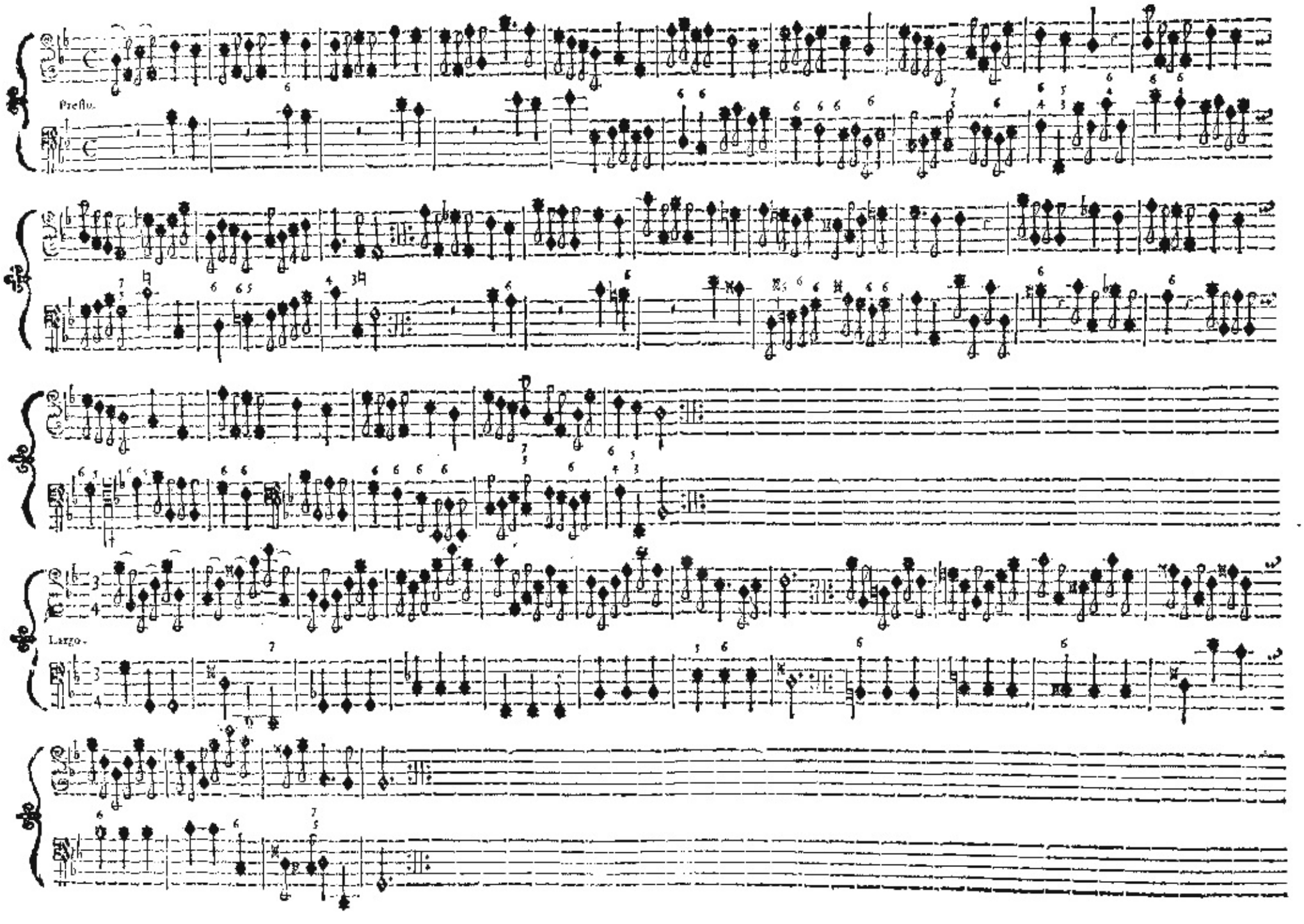
*Umiliſſimo Servitore Obbligatiſſimo*
Paolo Benedetto Bellinzani.

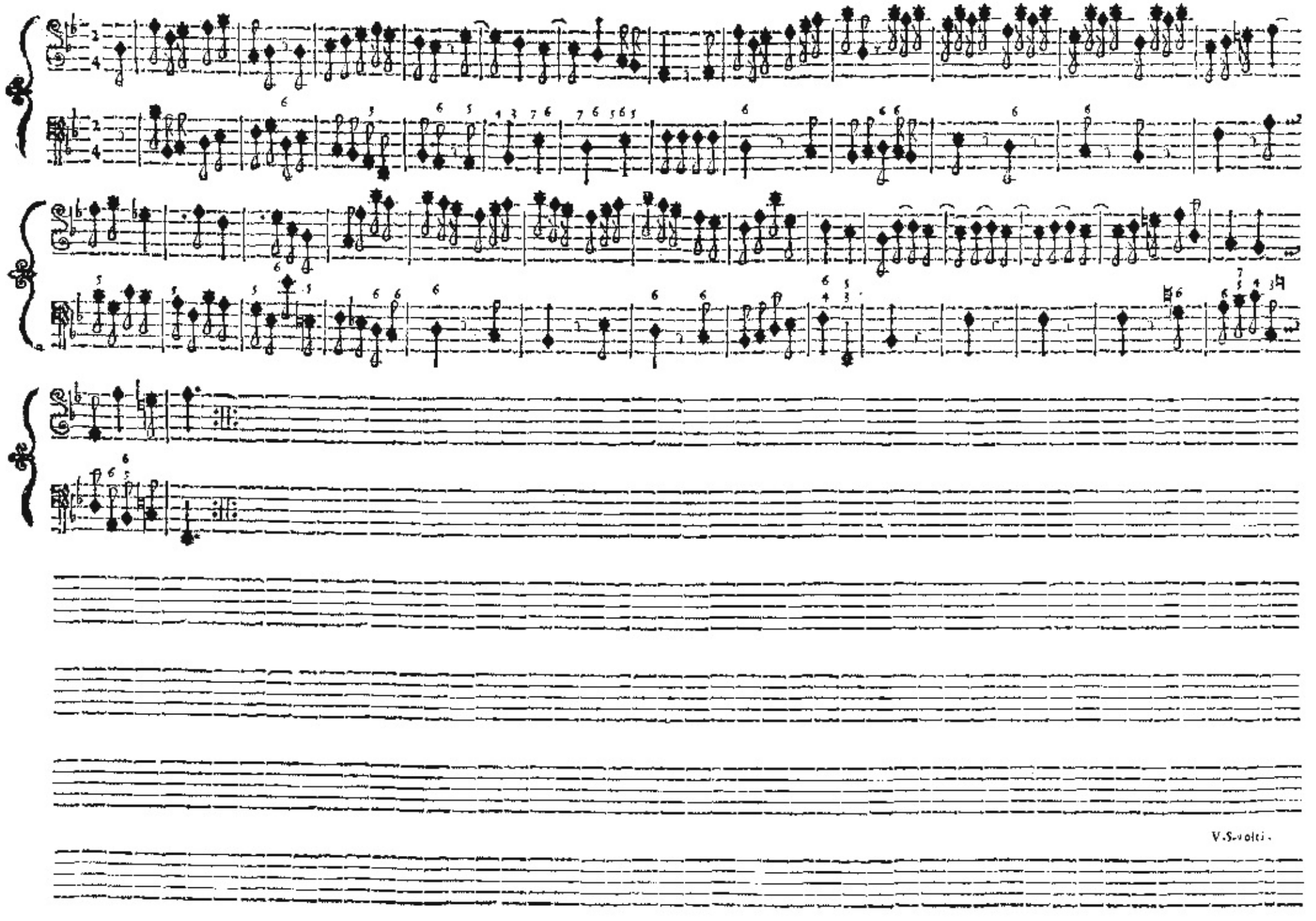
# AL BENIGNO LEGGITORE.

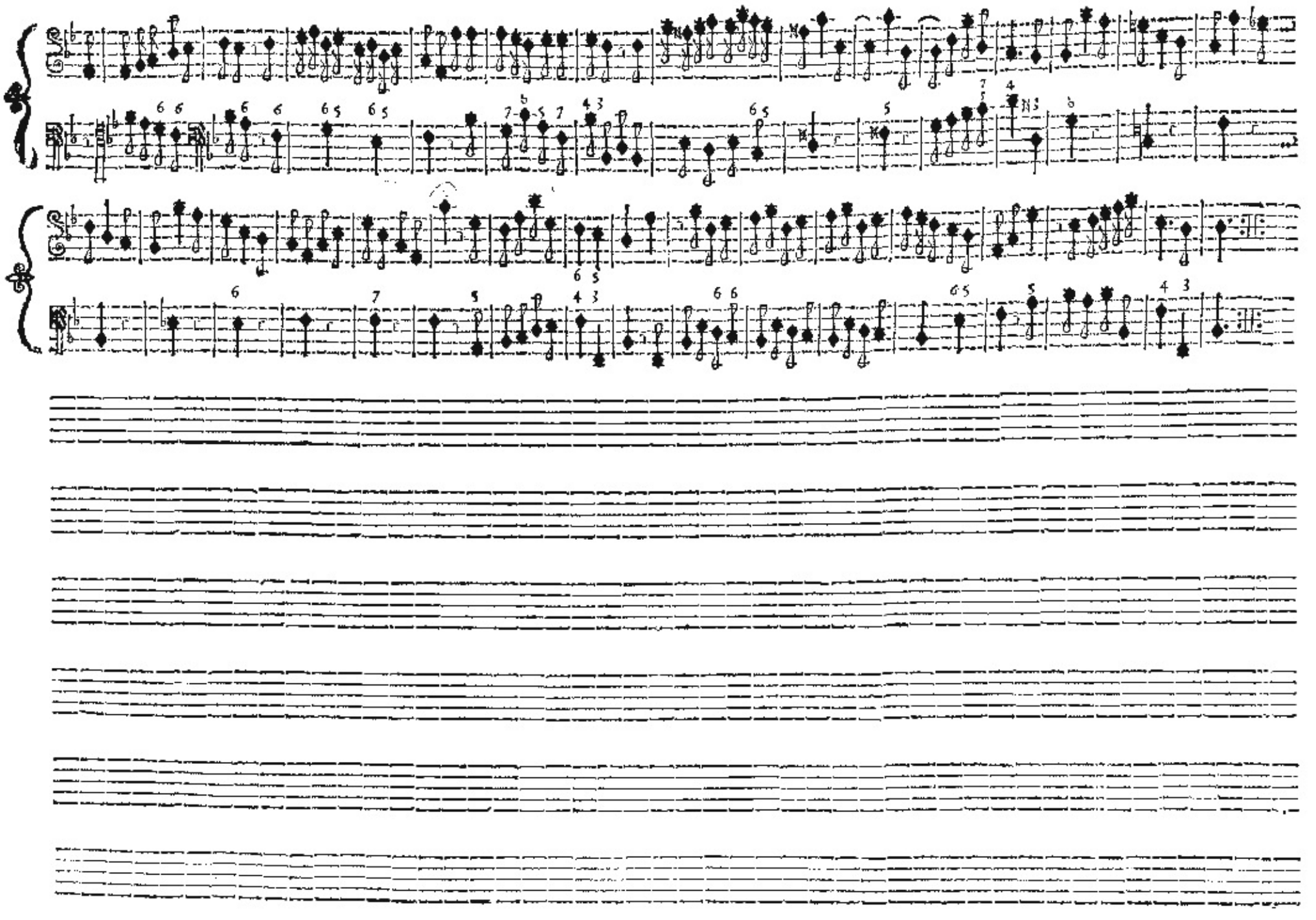
BEnche io conoſca per eſperienza , che la preſente Opera può eſſer ſonata ſiccome ella è deſcritta , nulladimeno chi non avrà lena baſtante per modulare i lunghi paſſaggi , che in eſſa ſi trovano , potrà nel tempo ordinario ommettere la prima Nota del primo , ò terzo quarto , e nella Tripola la prima di qualche battuta, quando però ſarà accompagnata dal Baſſo continuo , perche facendo pauſa anche lo ſteſſo Baſſo farebbe cattivo effetto . Tanto avvertiſco a tuo maggior comodo , e a tua maggior ſoddisfazione, o corteſe Leggitore . Tu compatiſci , e vivi felice.

# SONATA PRIMA.




Presto.
Largo.


V.S. volti.



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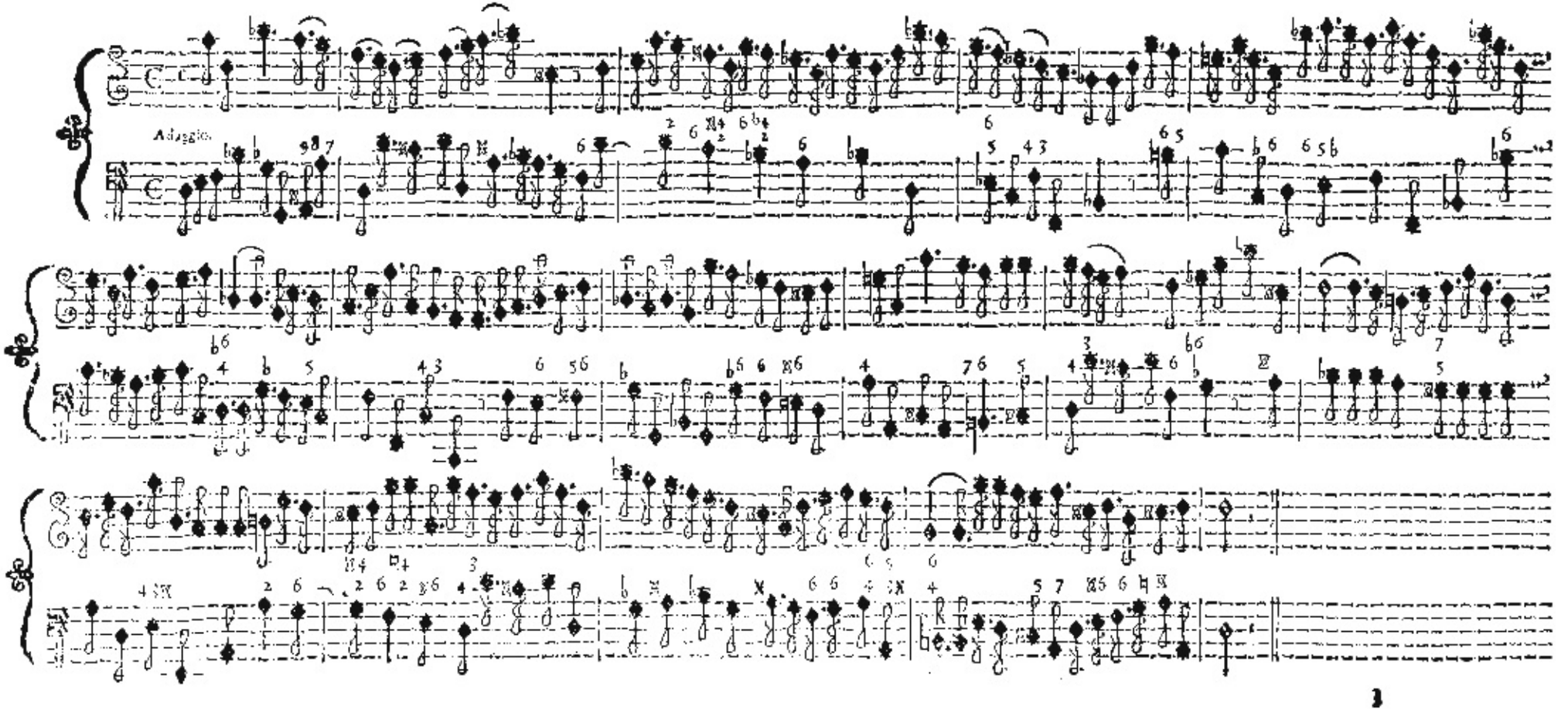

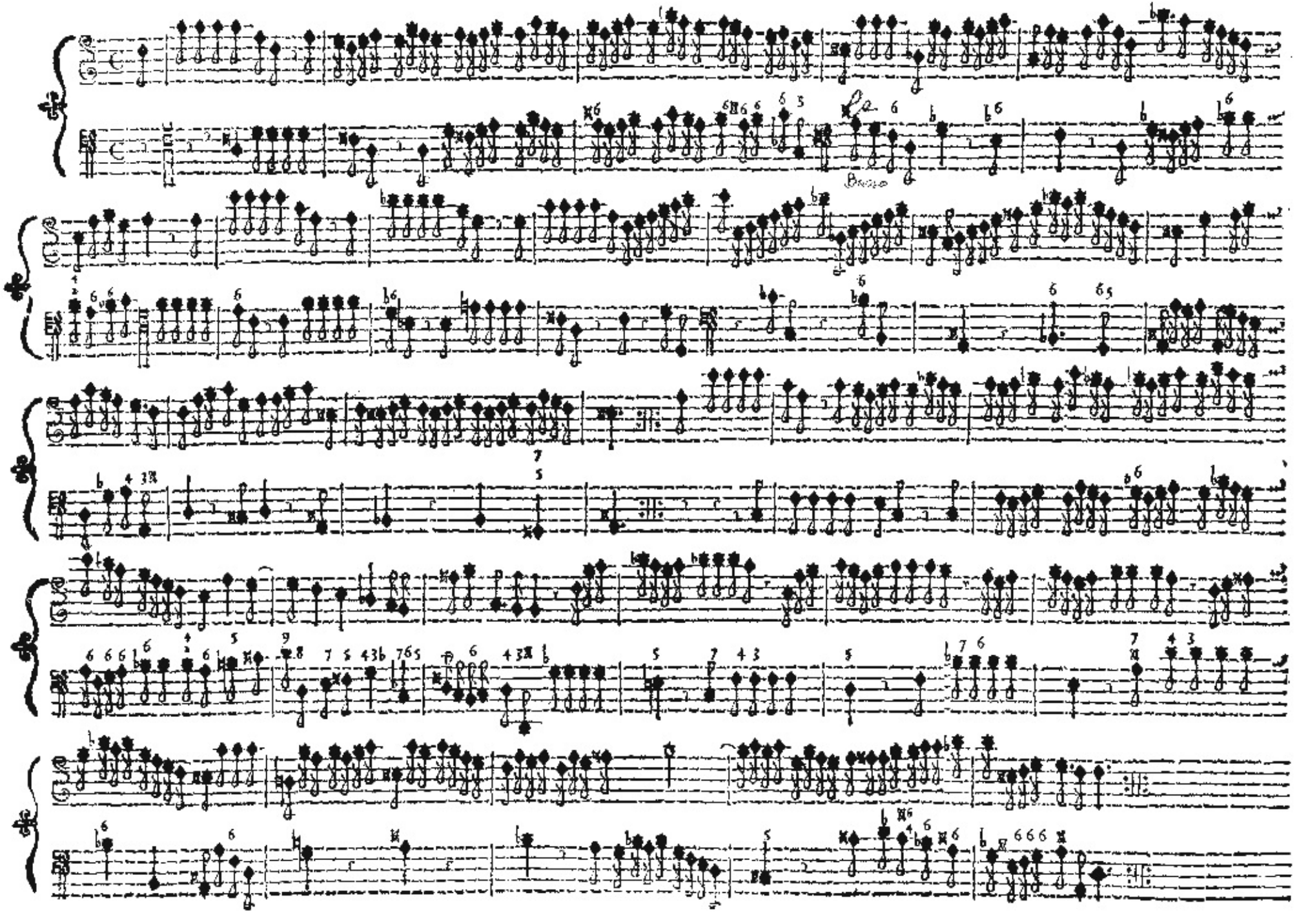

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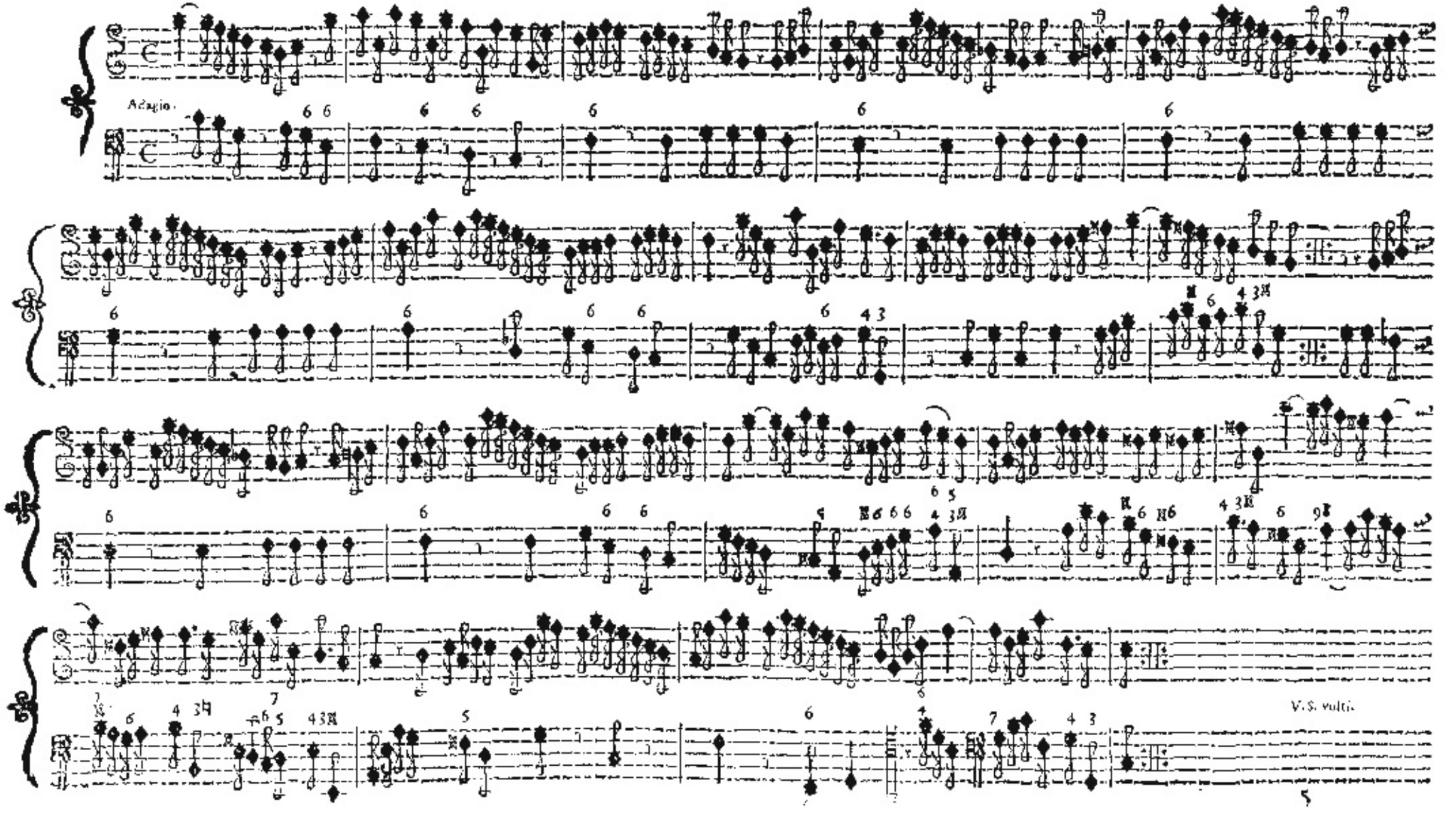

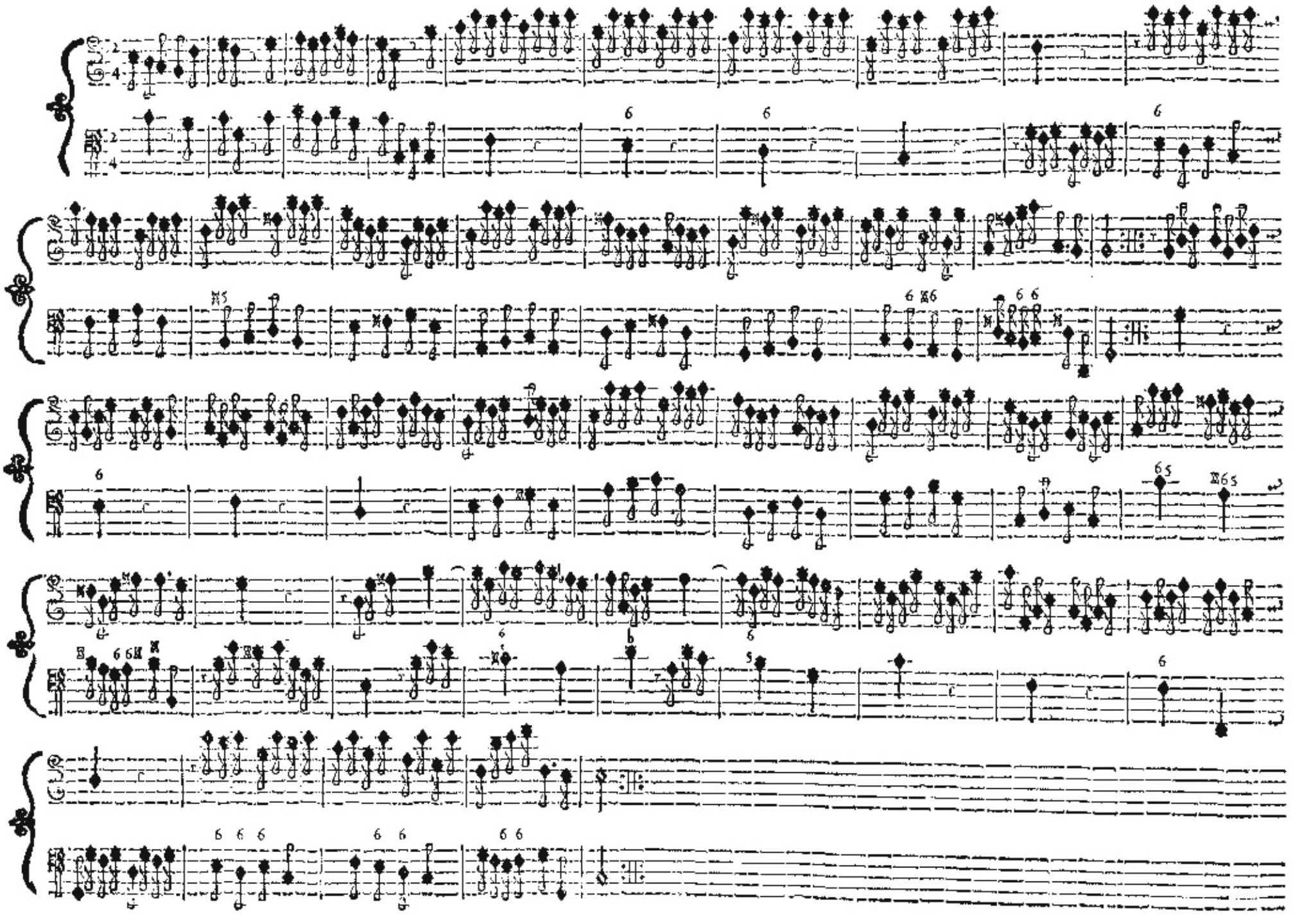

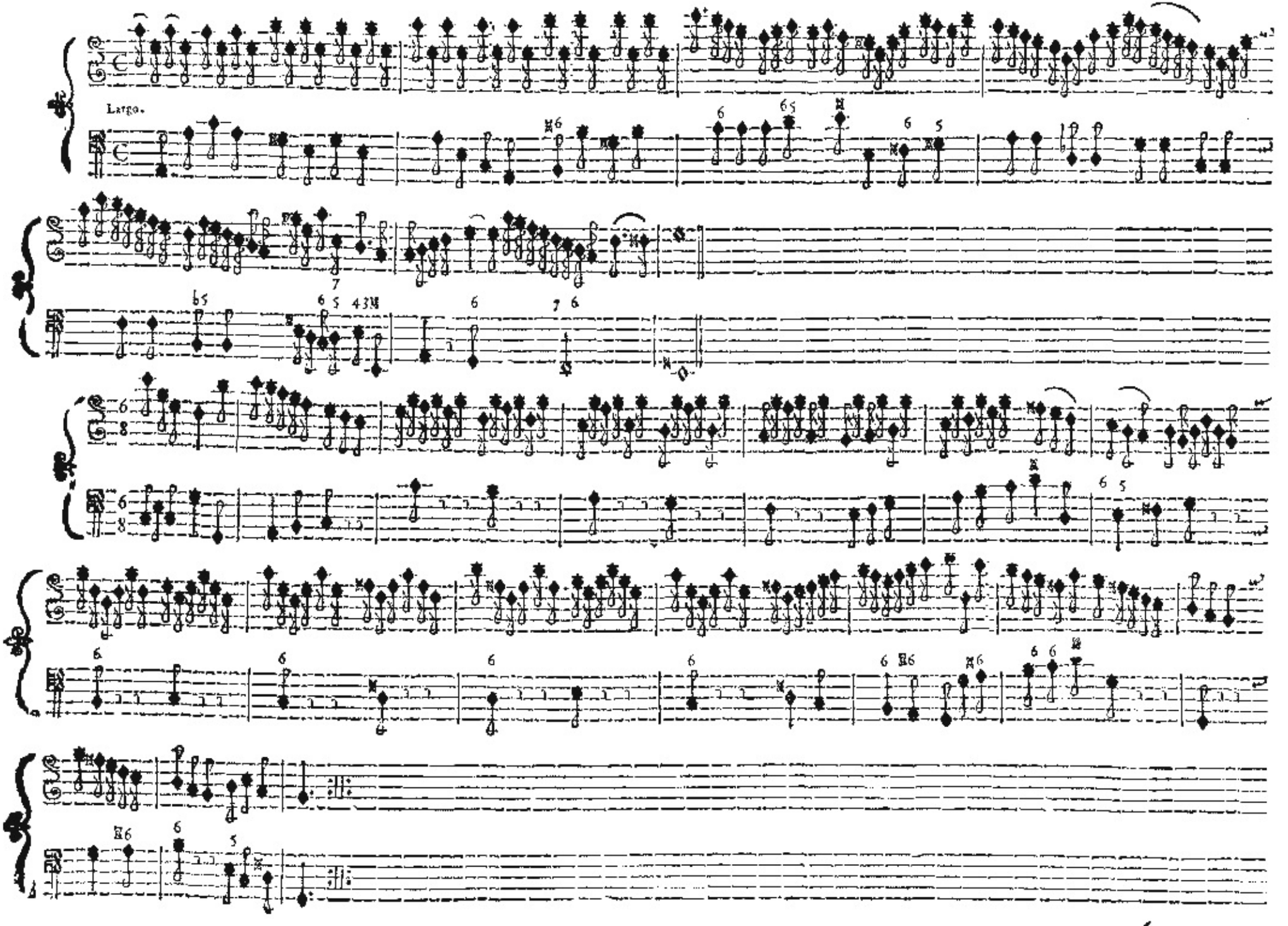
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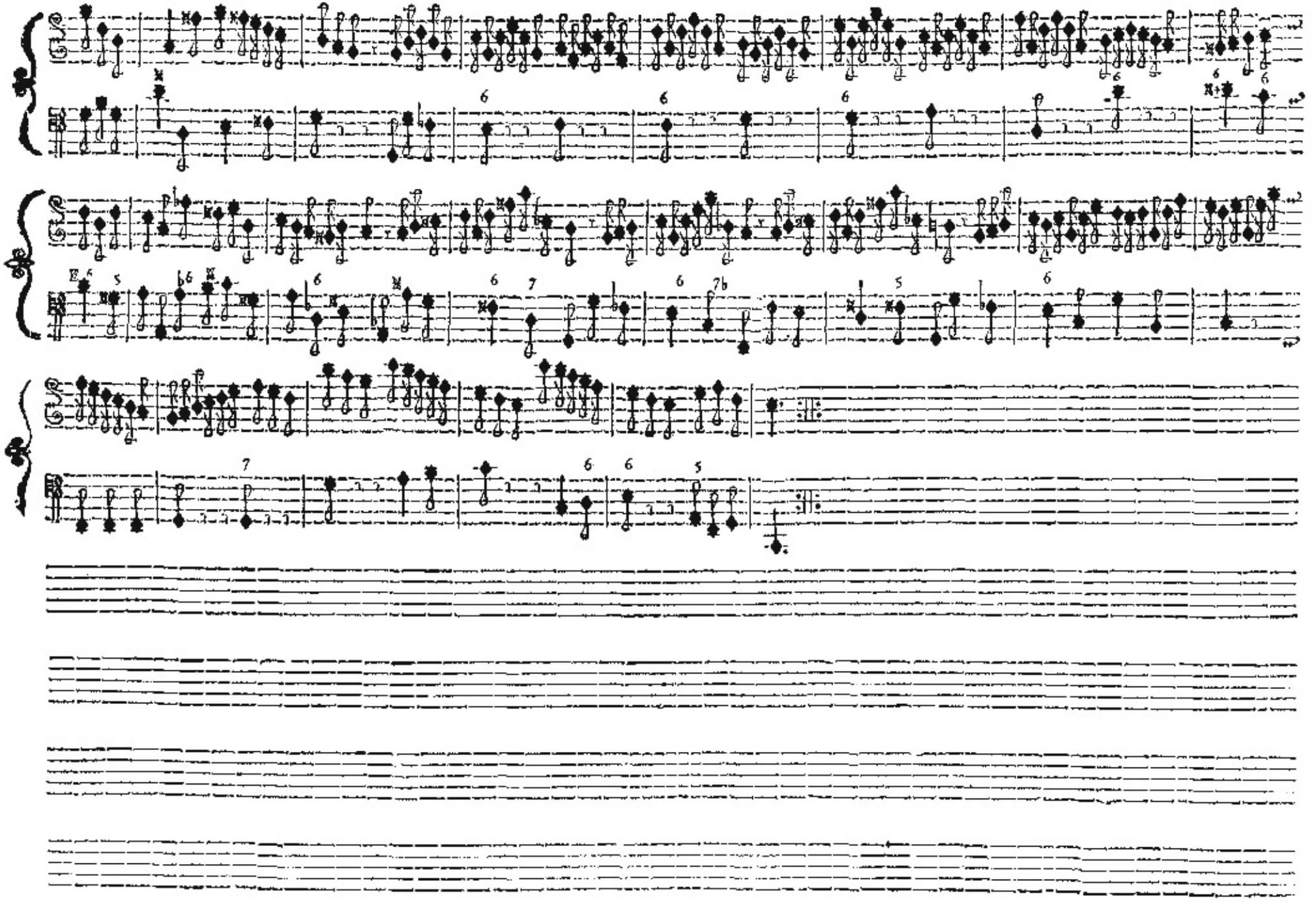

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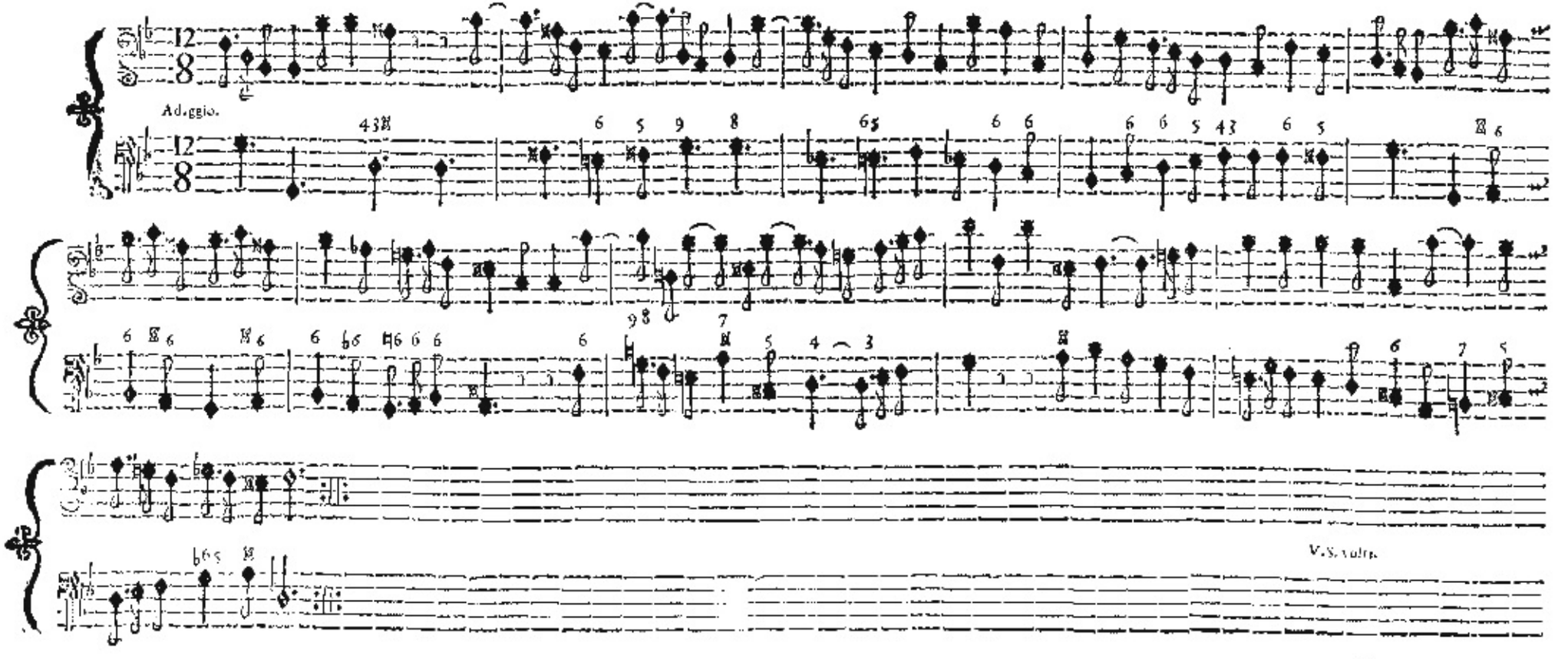

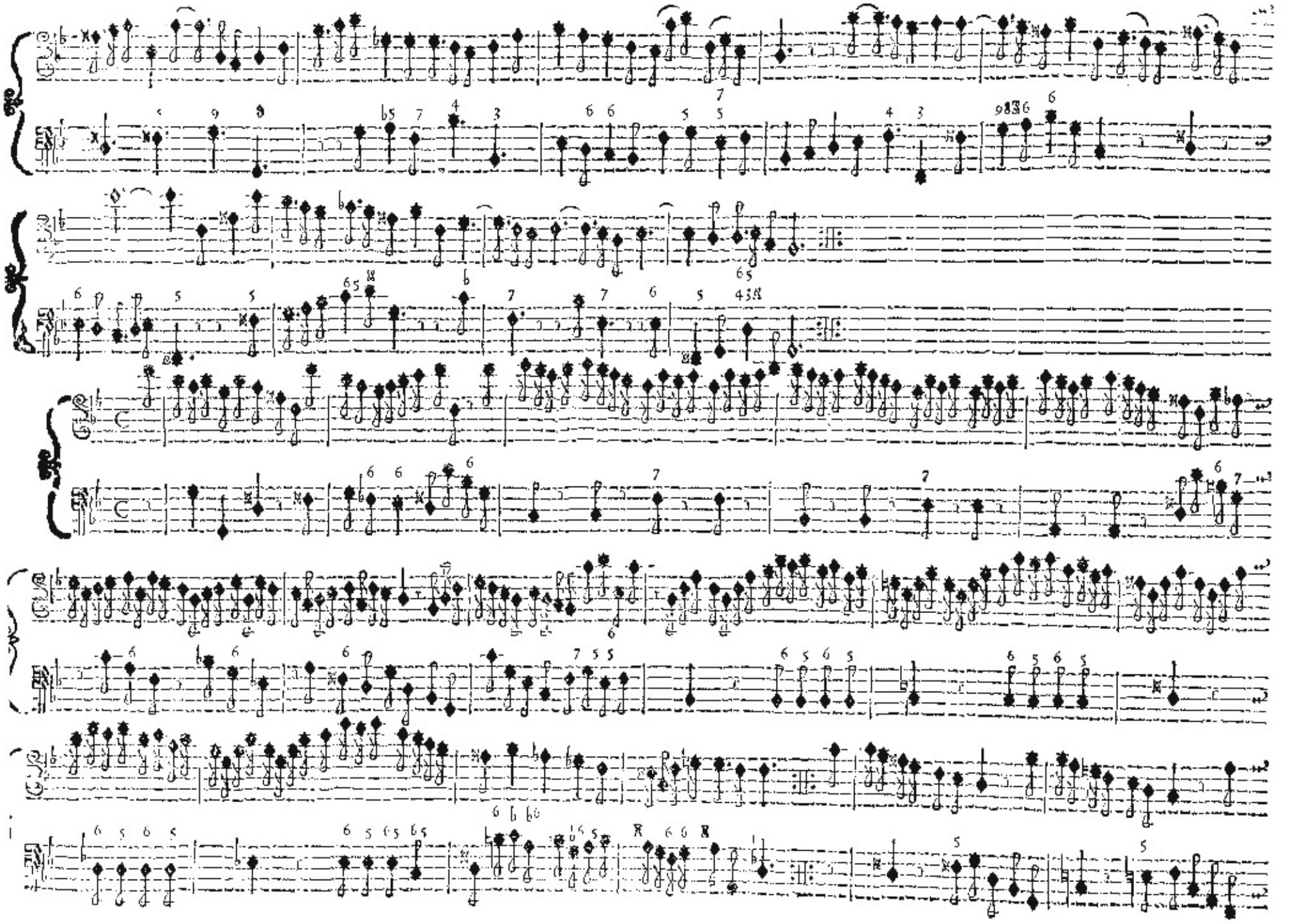

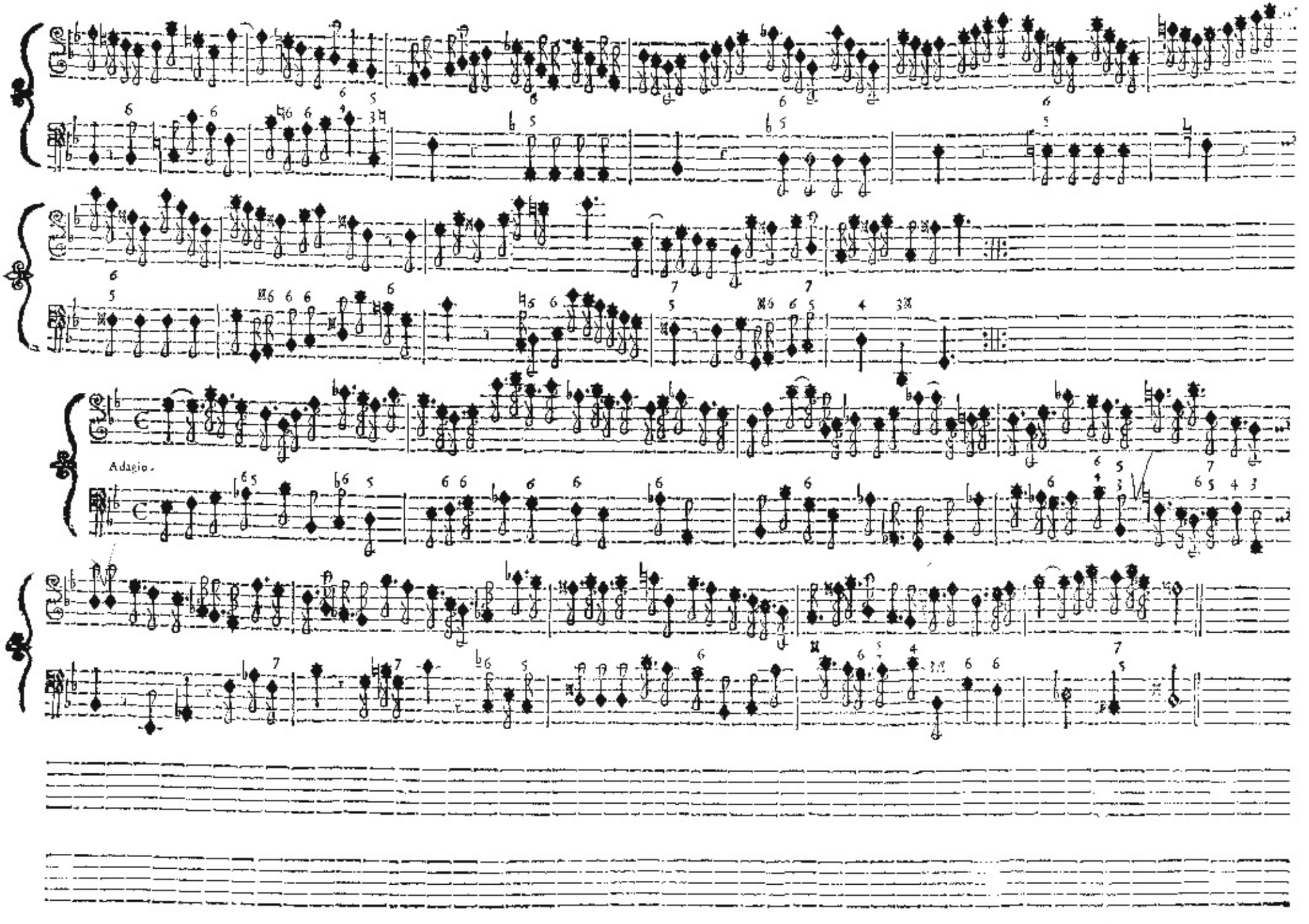
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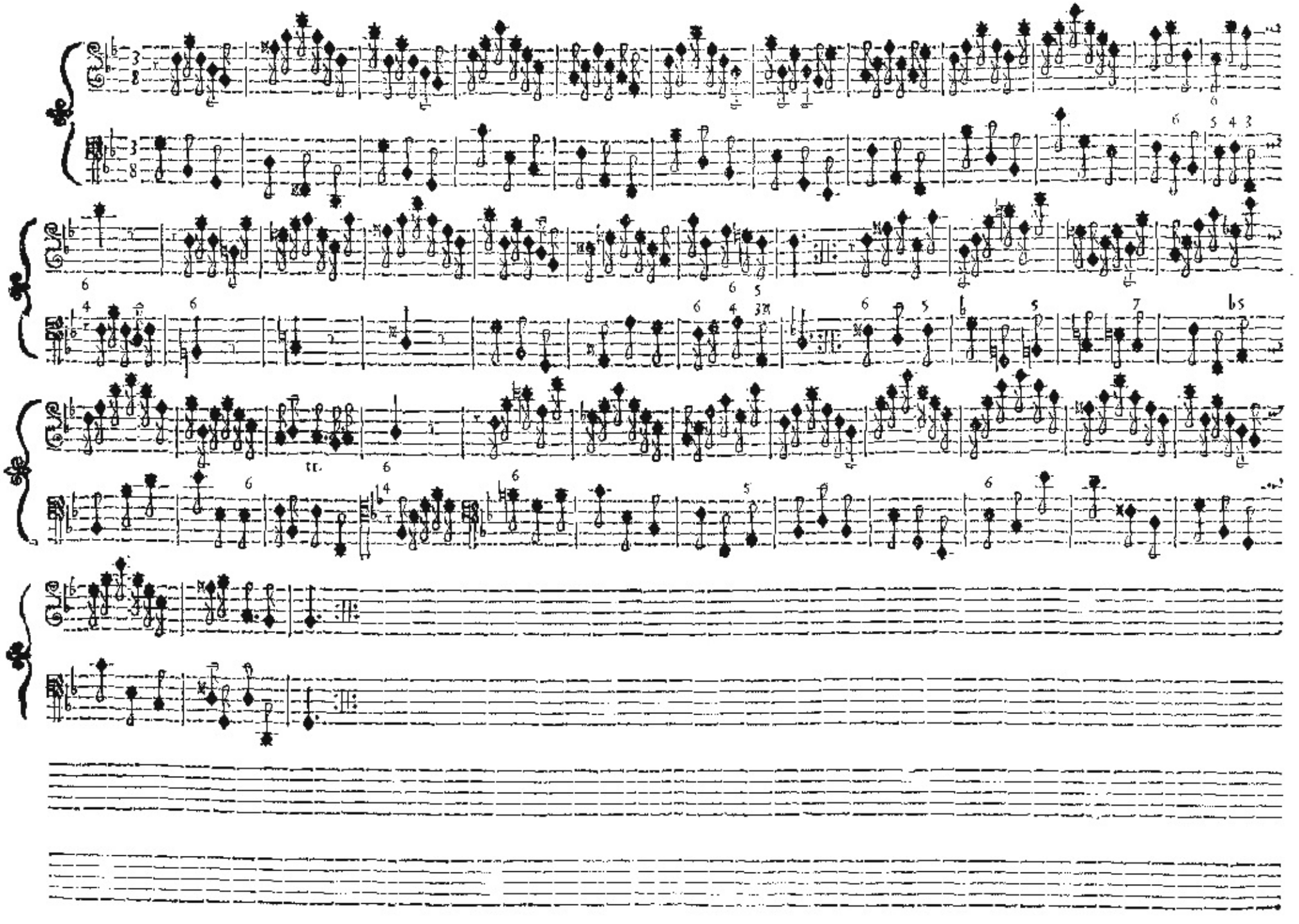

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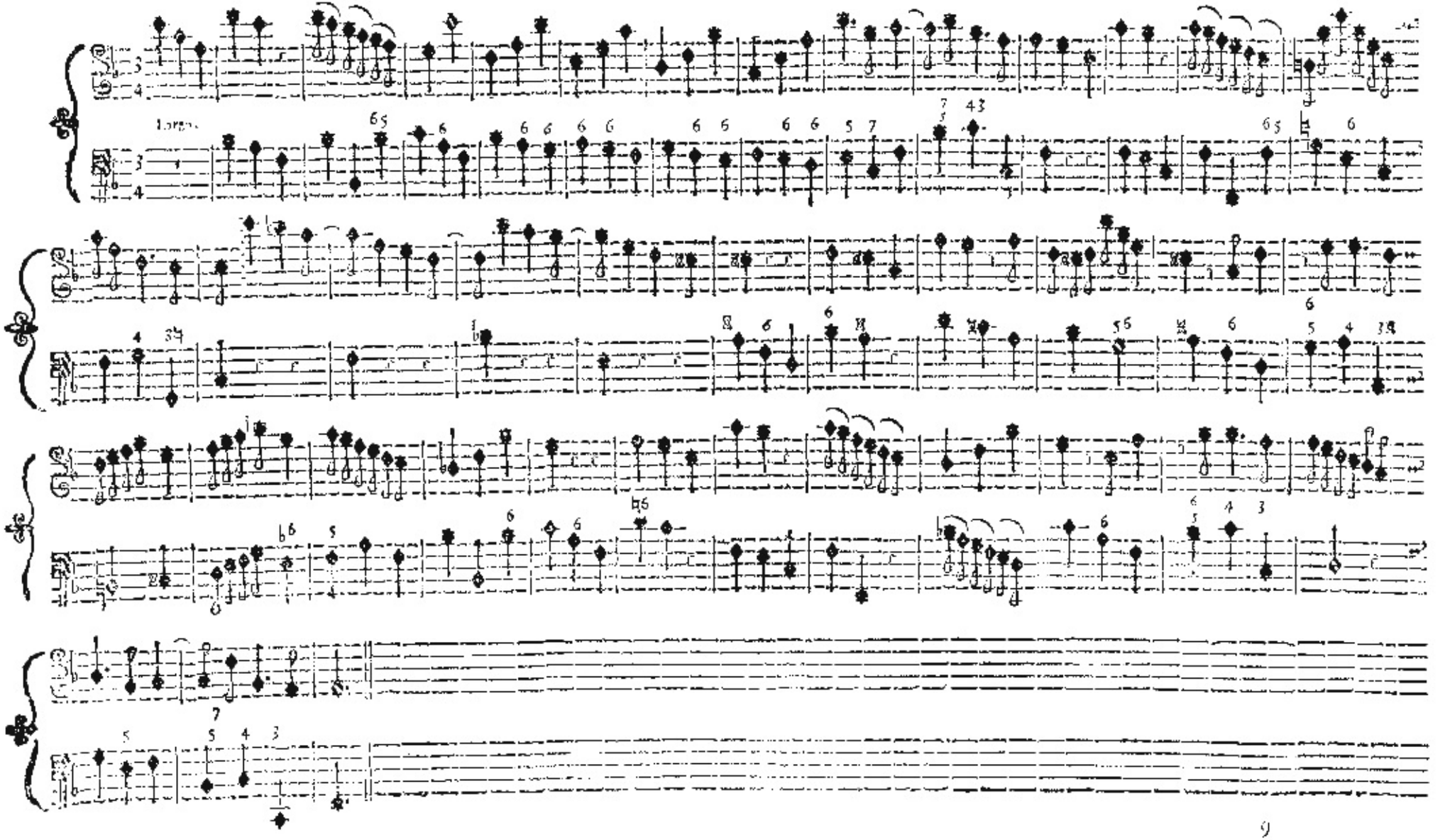
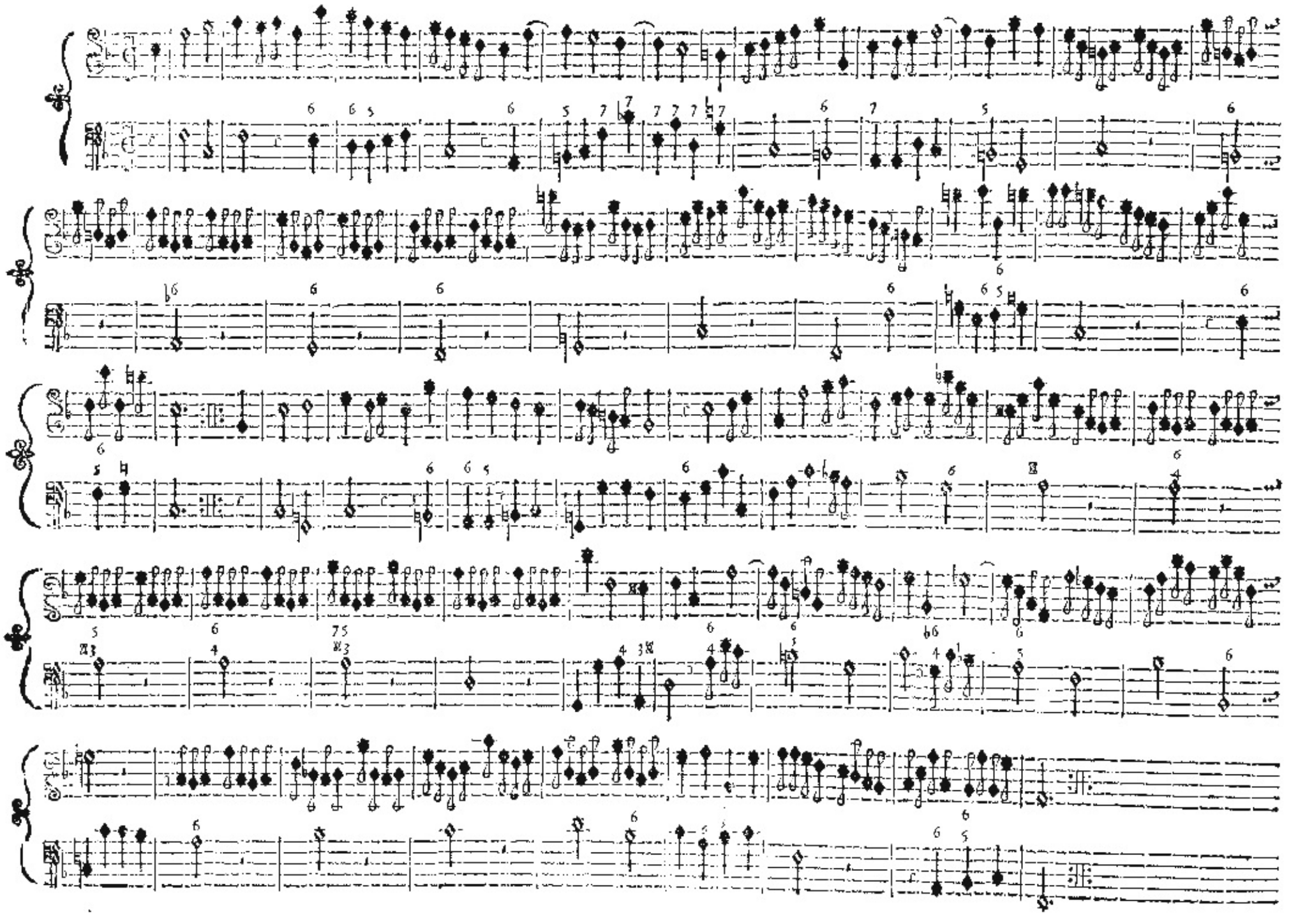
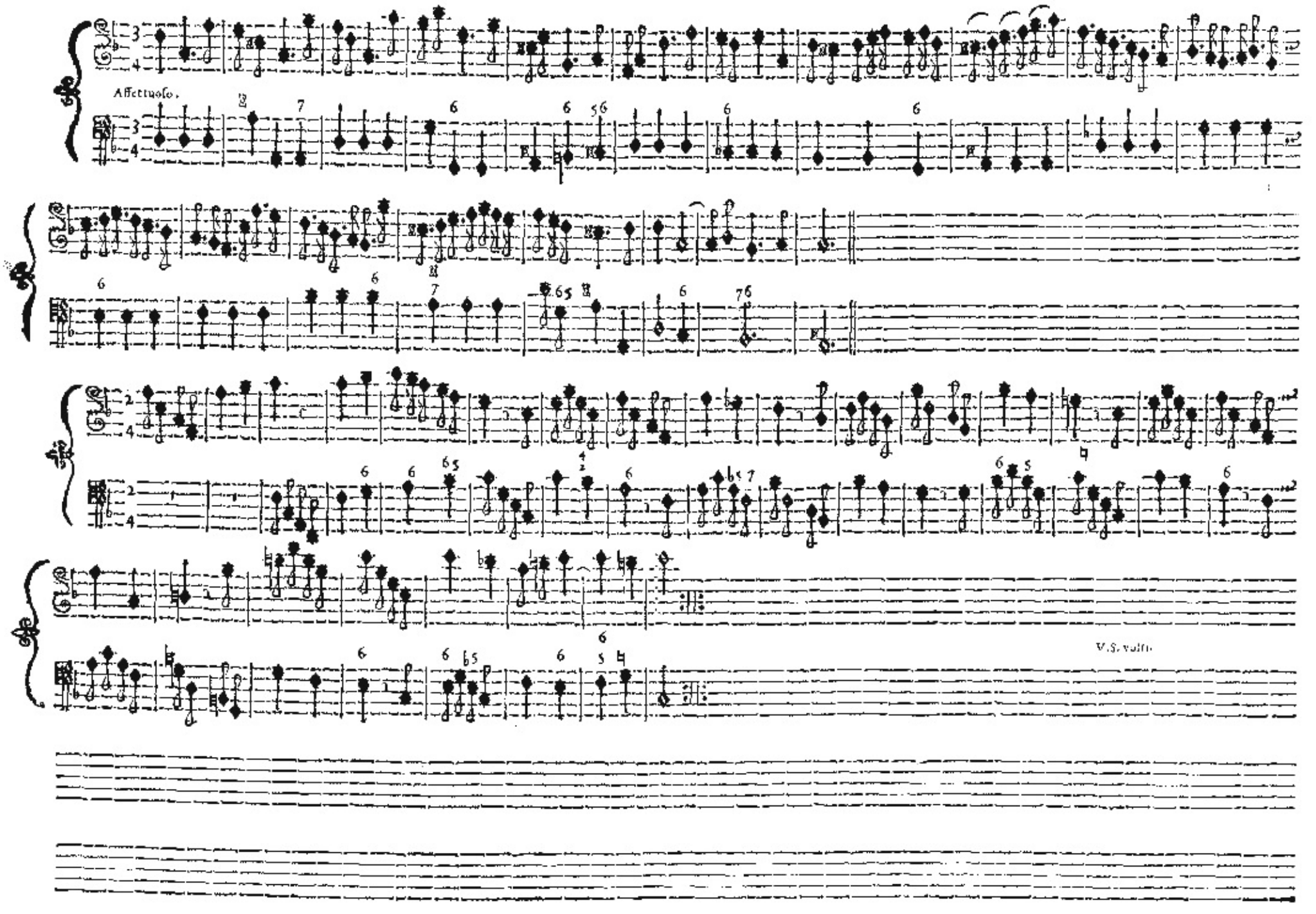
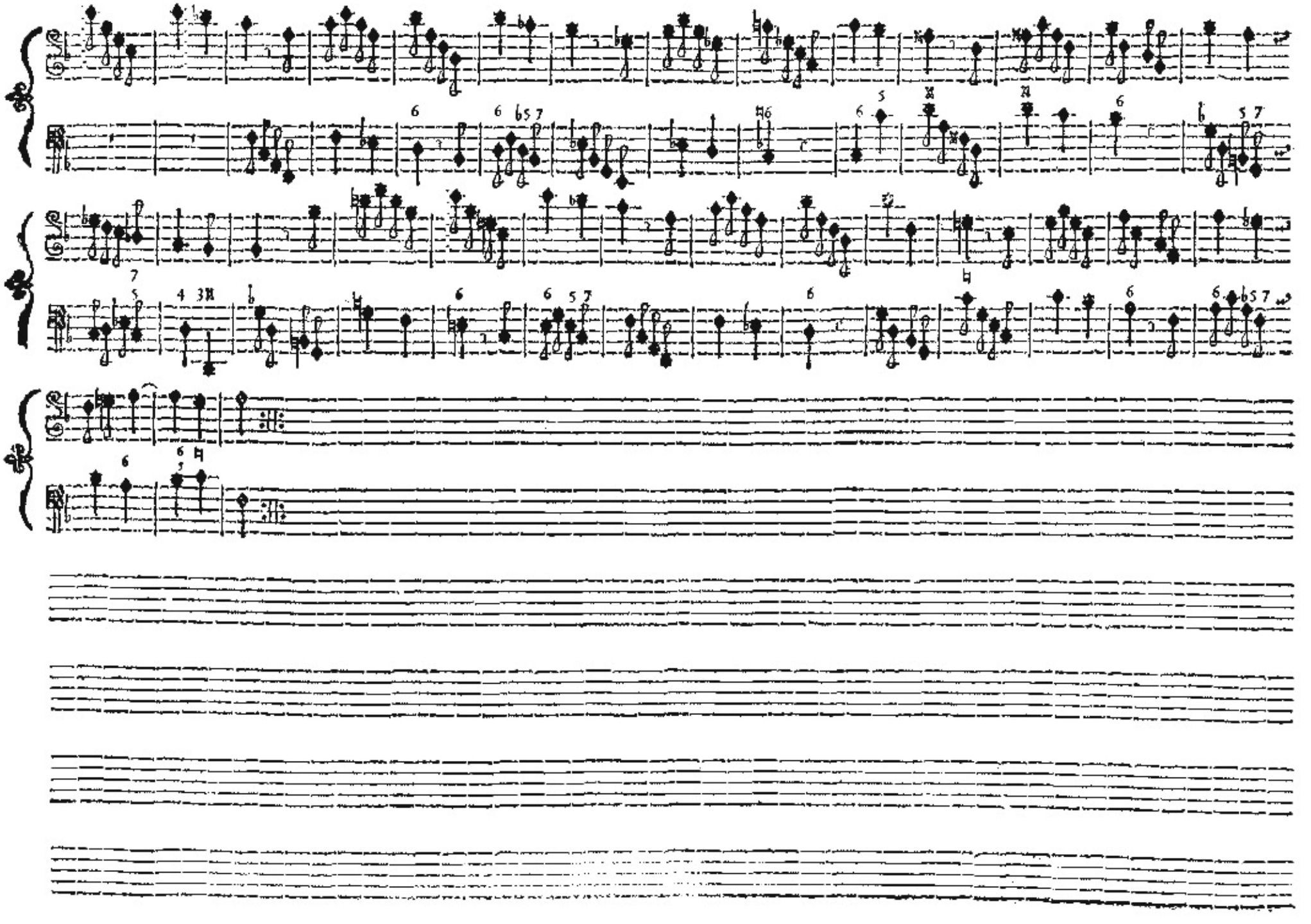





Affettuoso.
V.S. volti.



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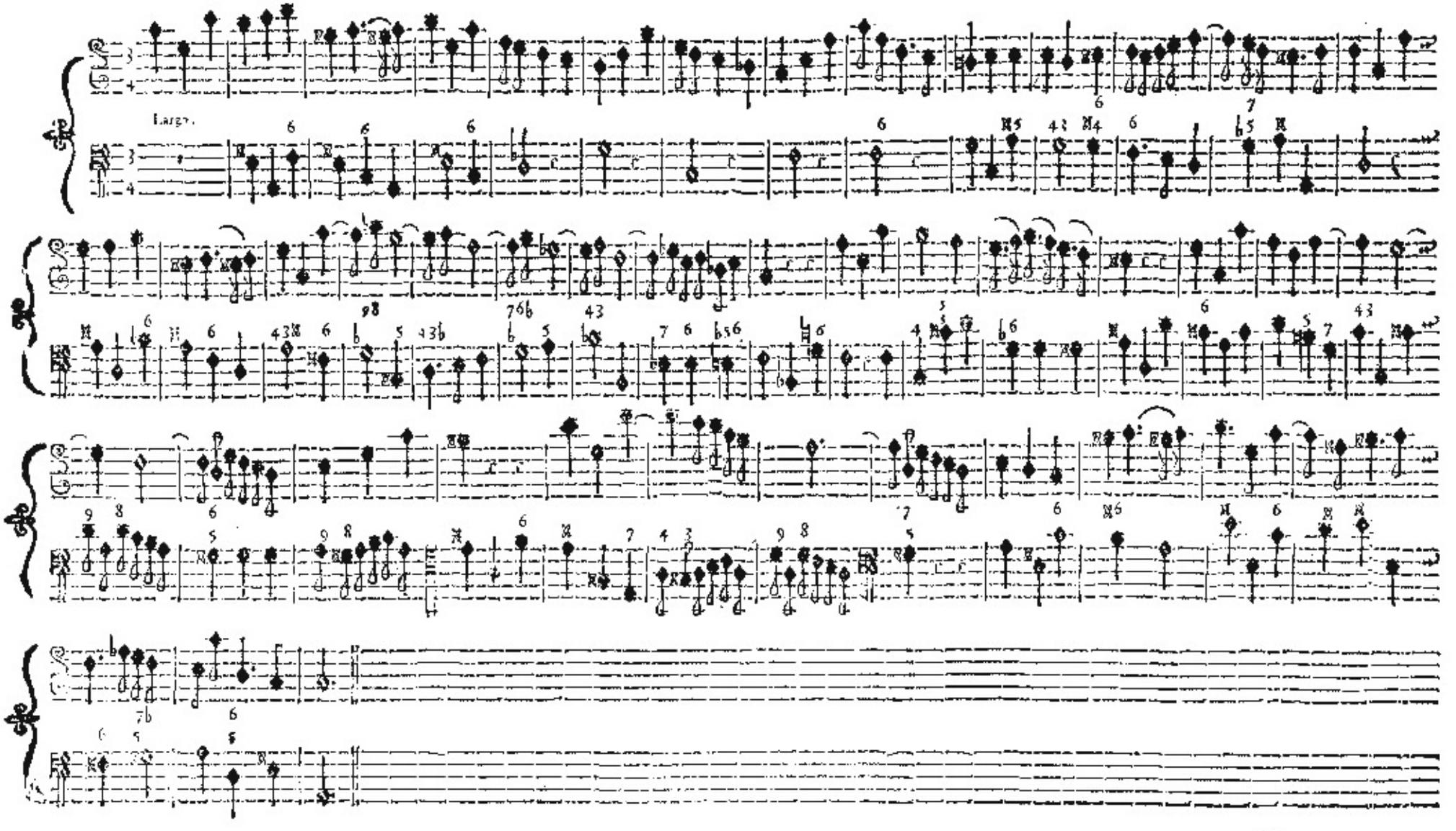

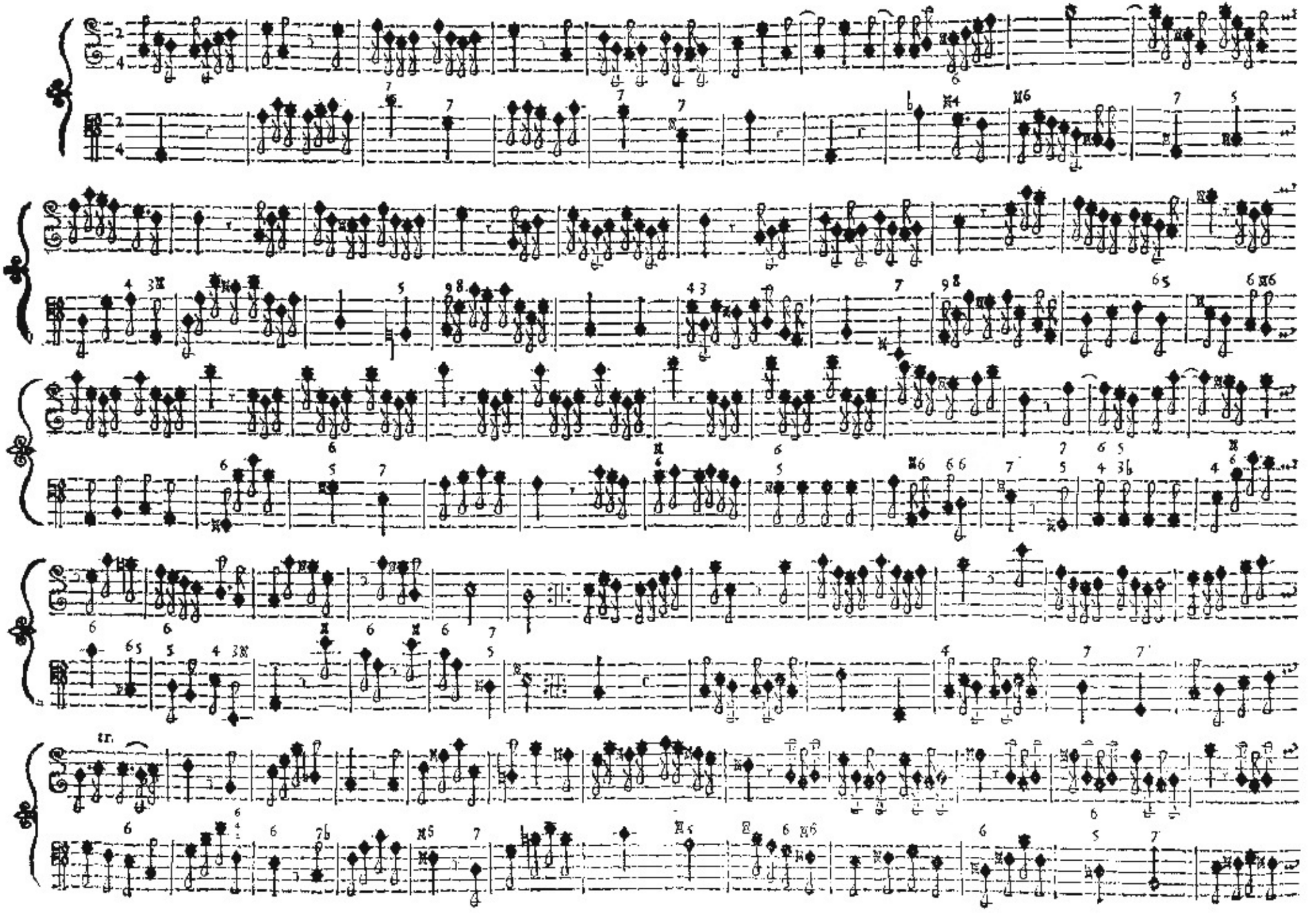

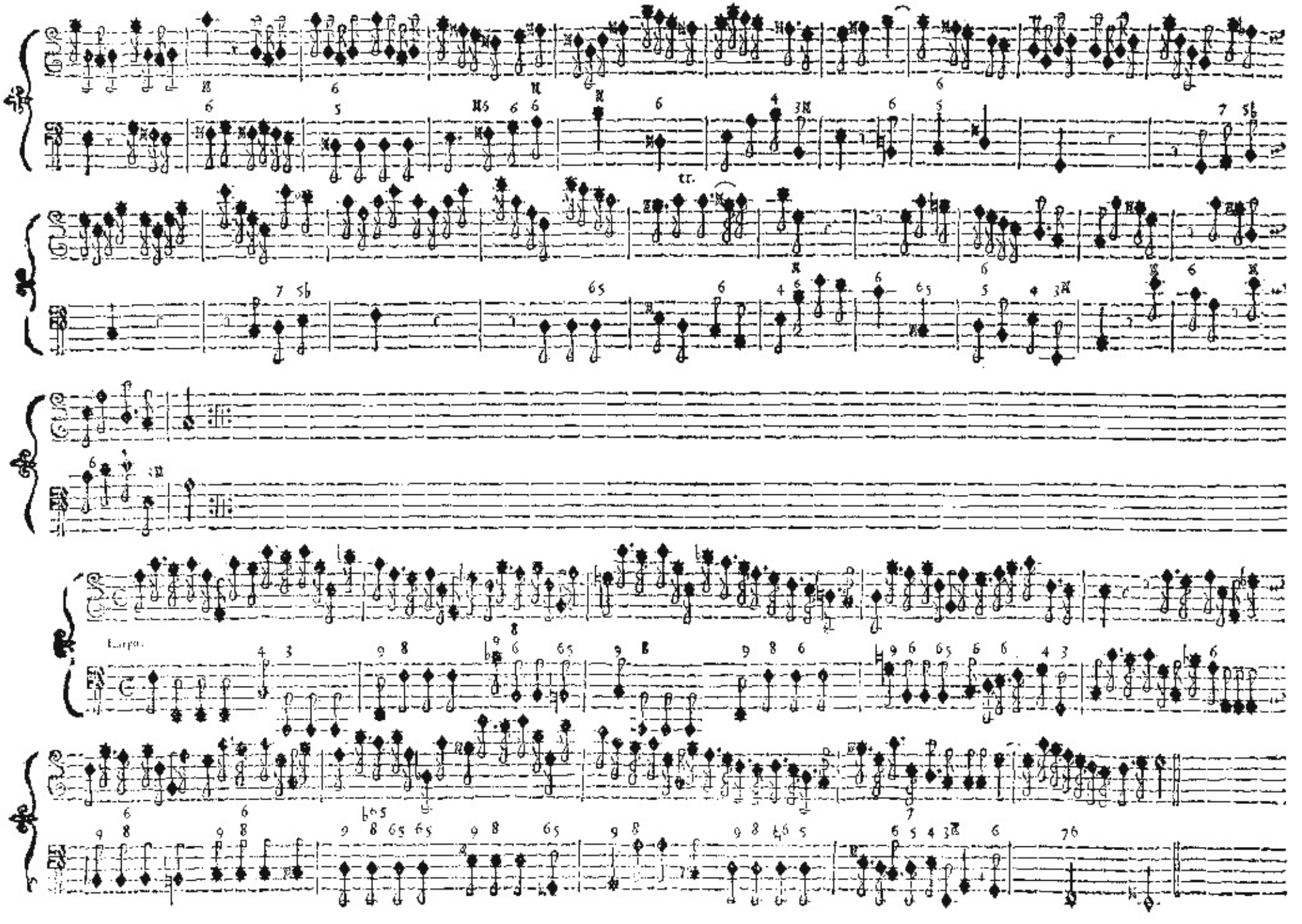

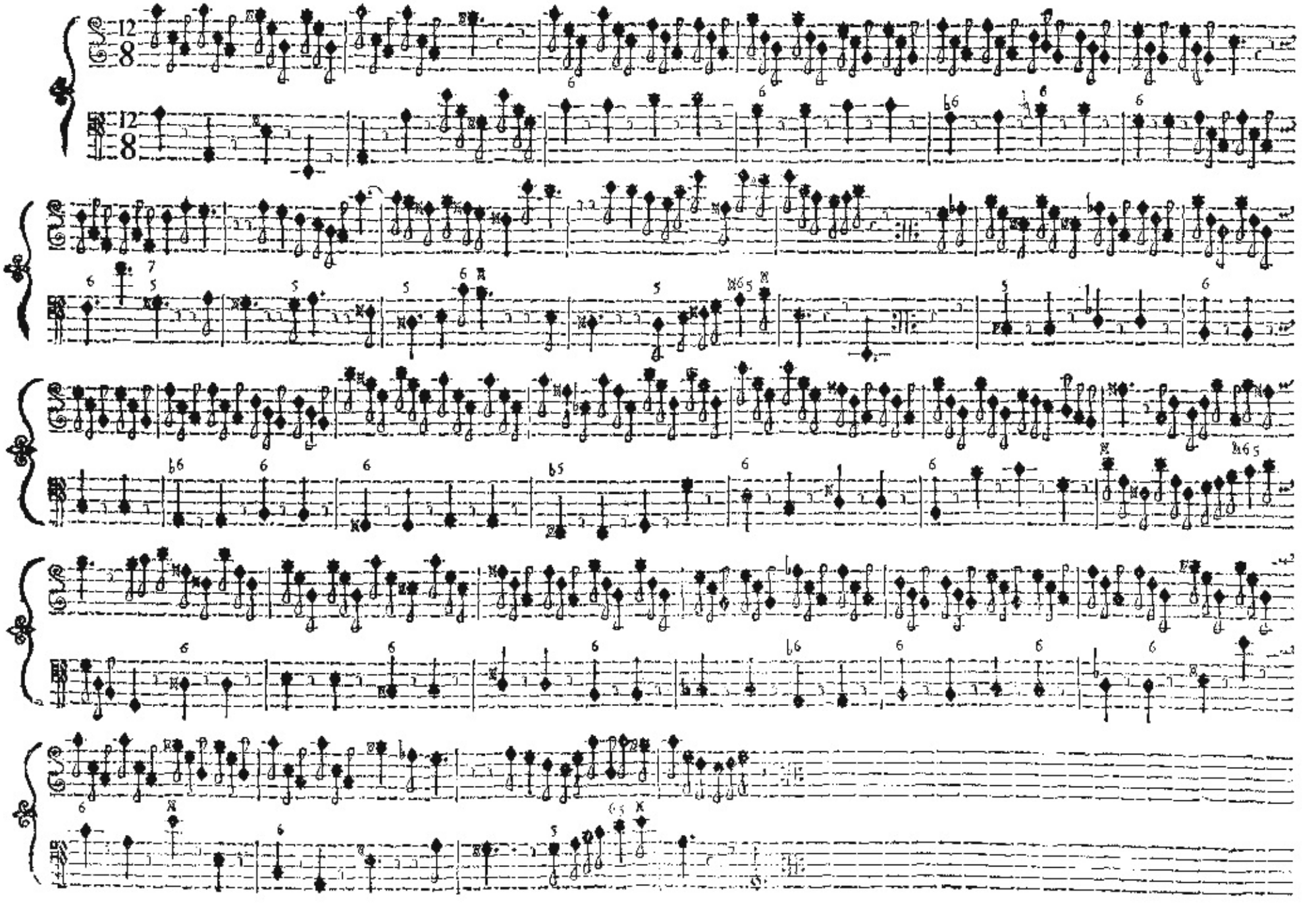

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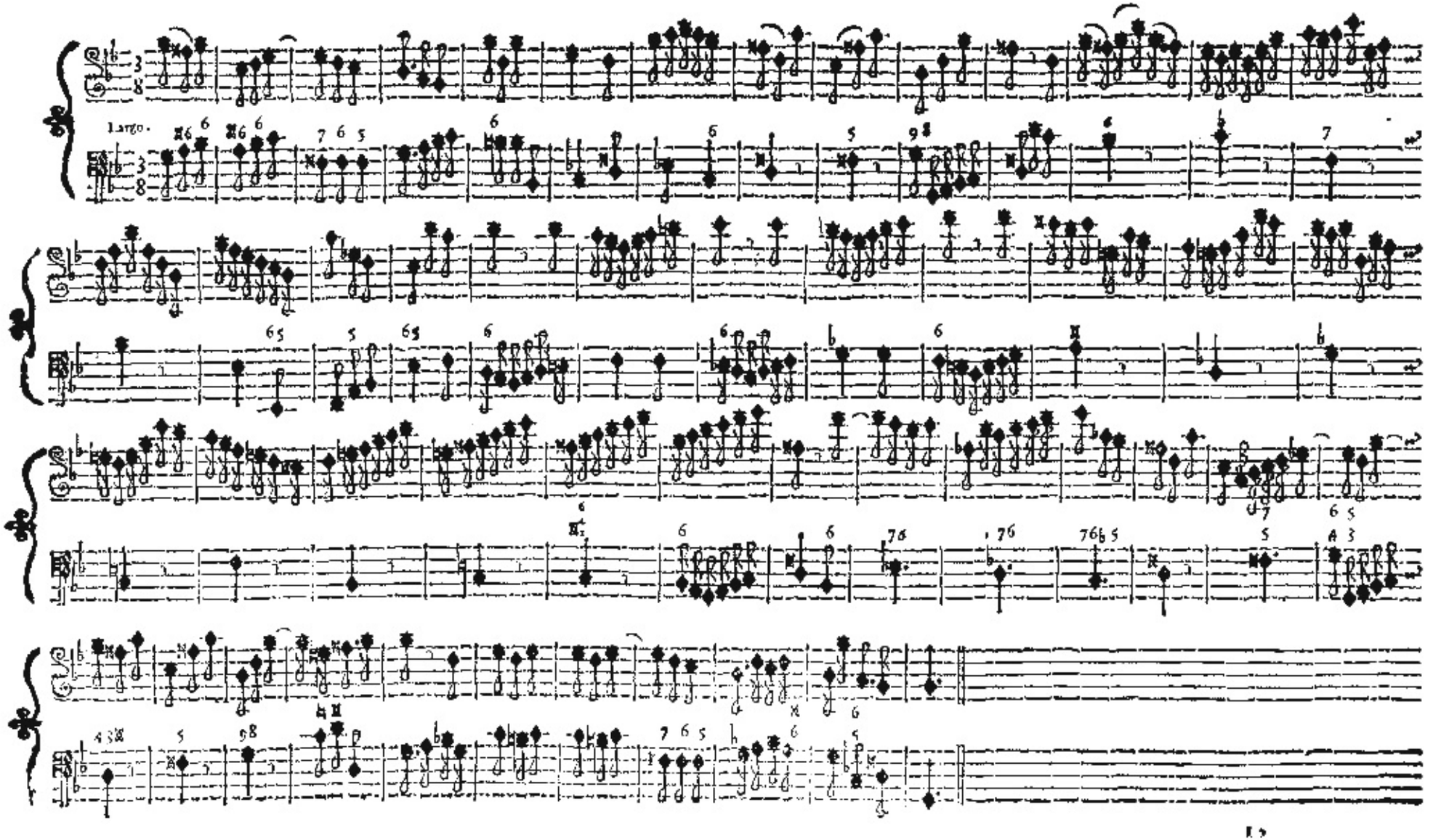

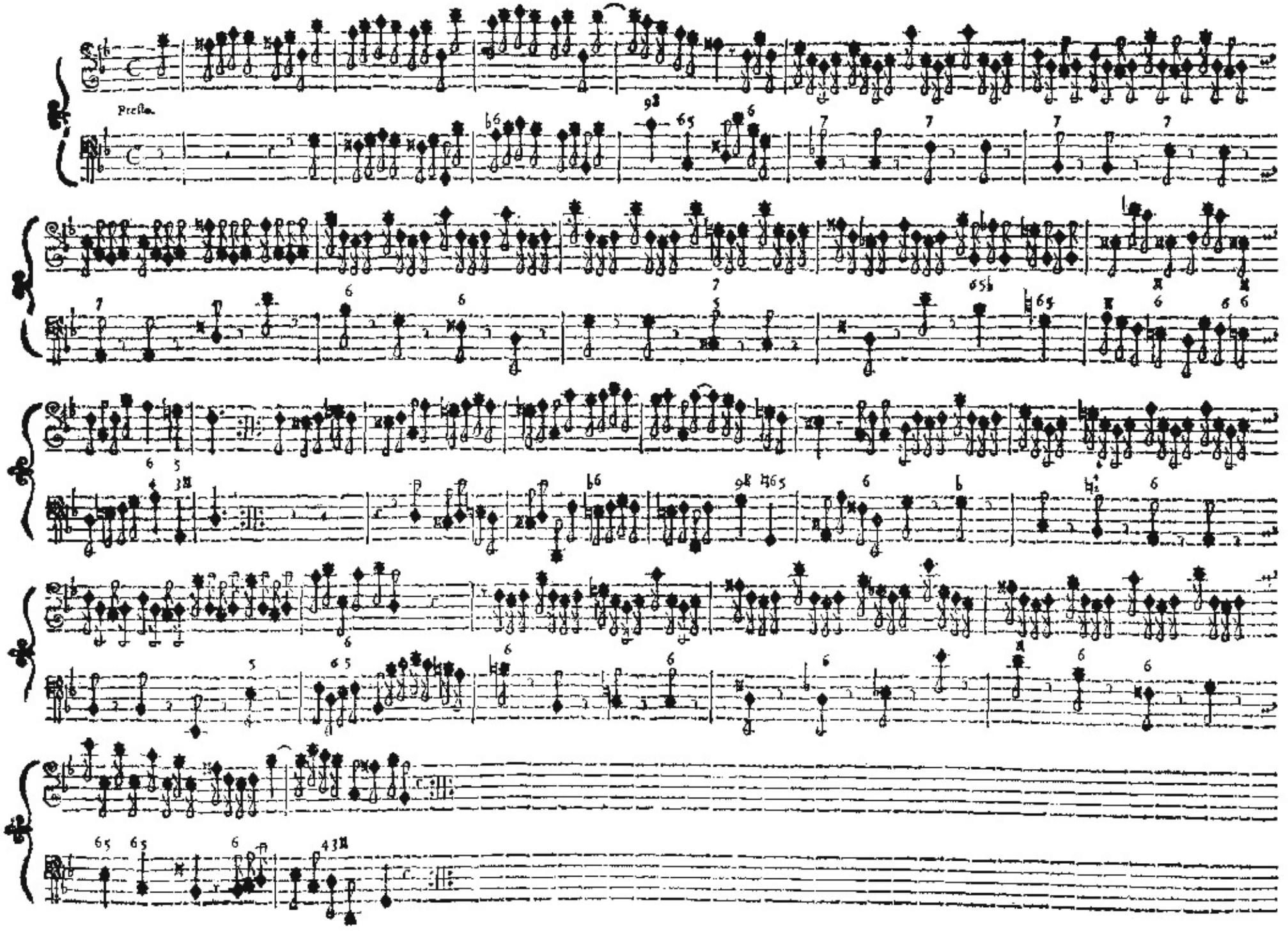
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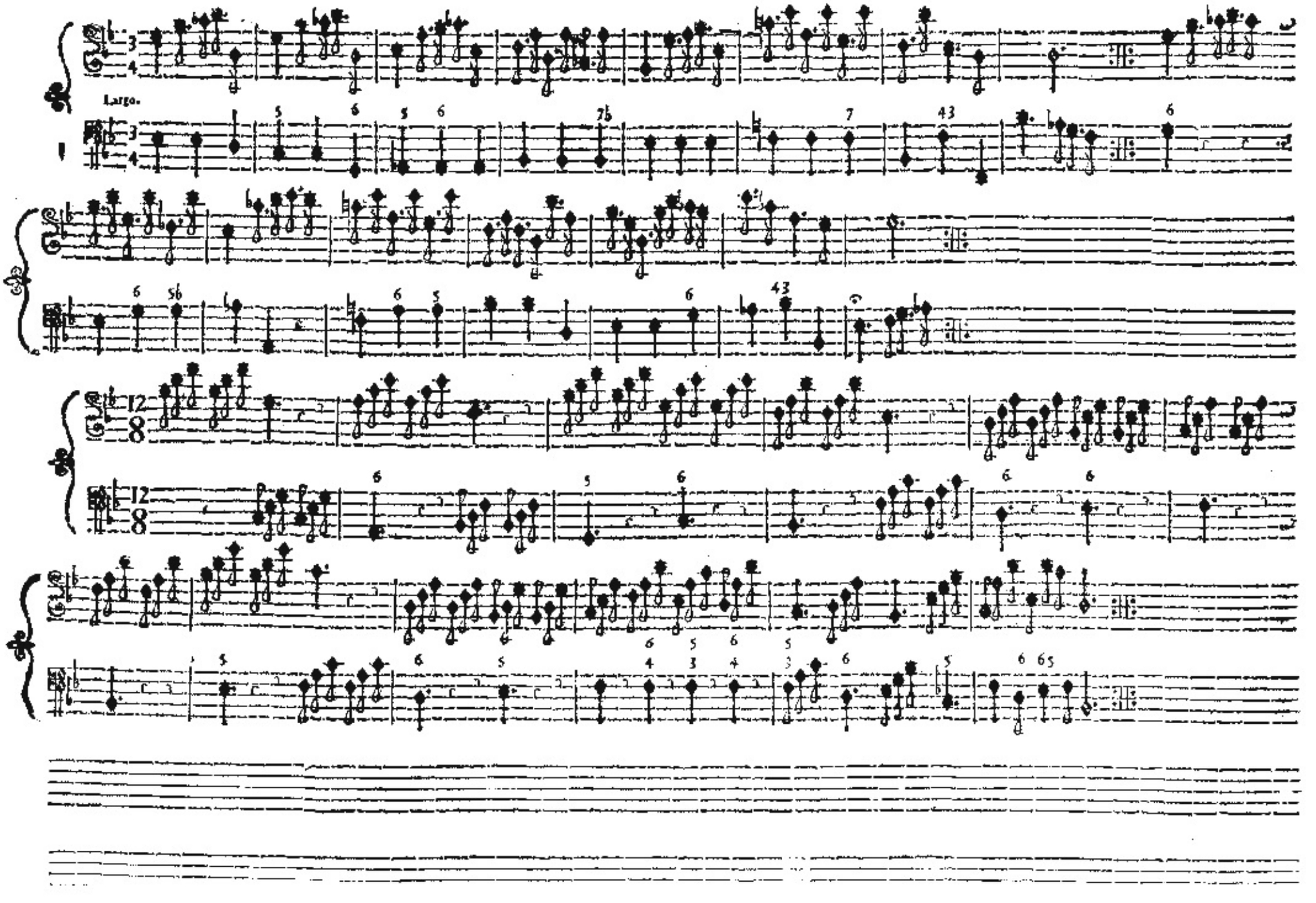
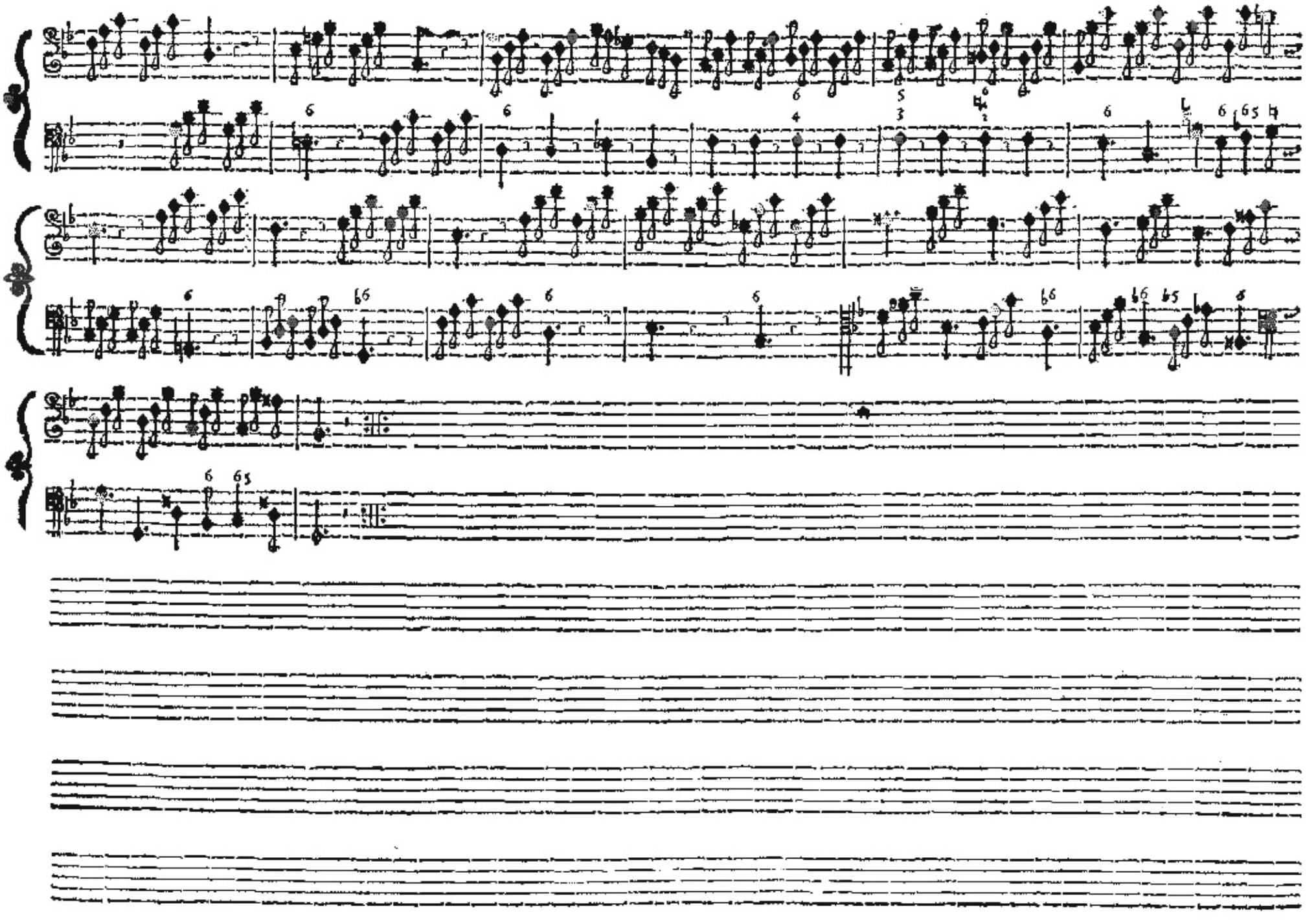

Largo.



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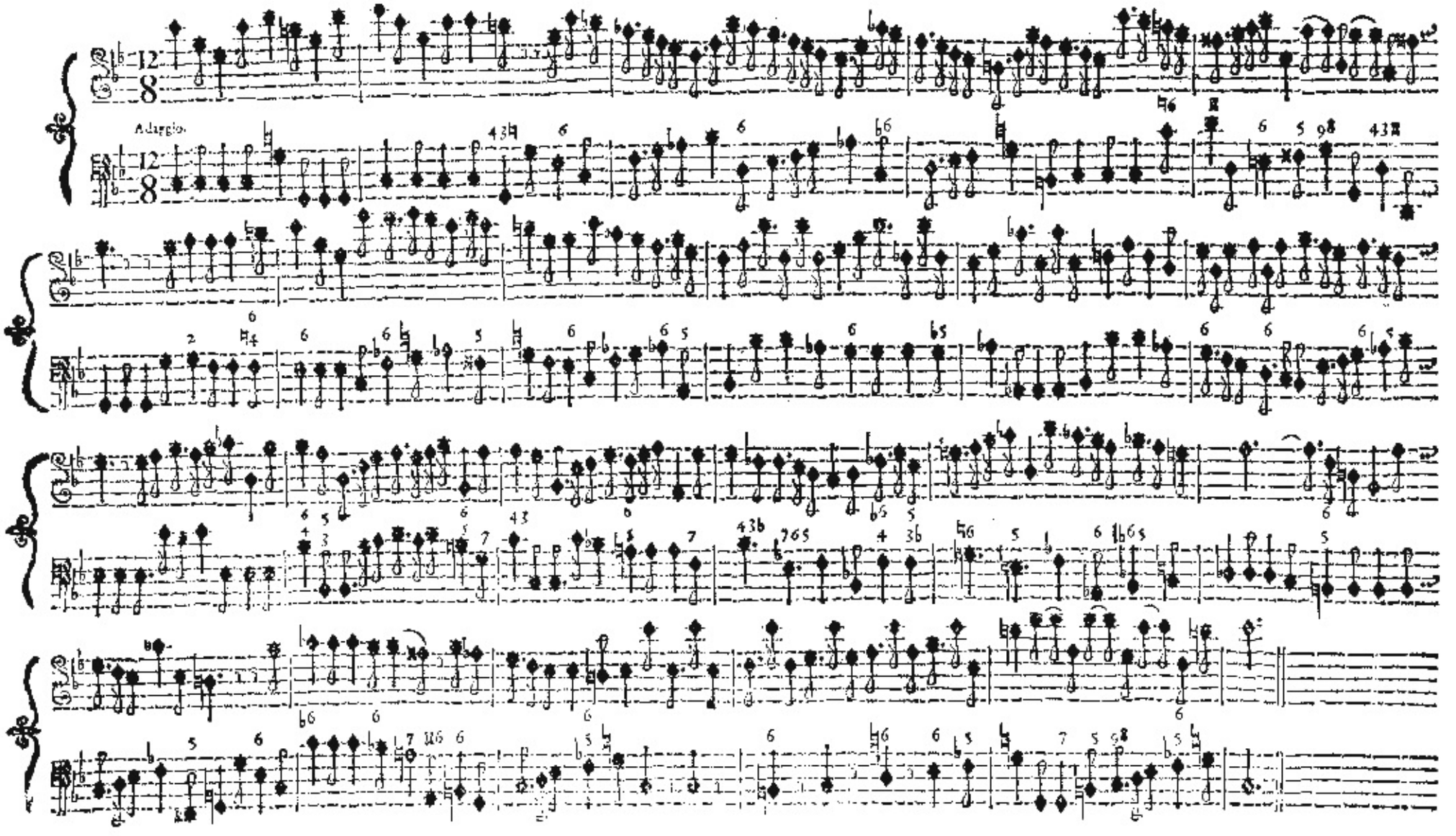

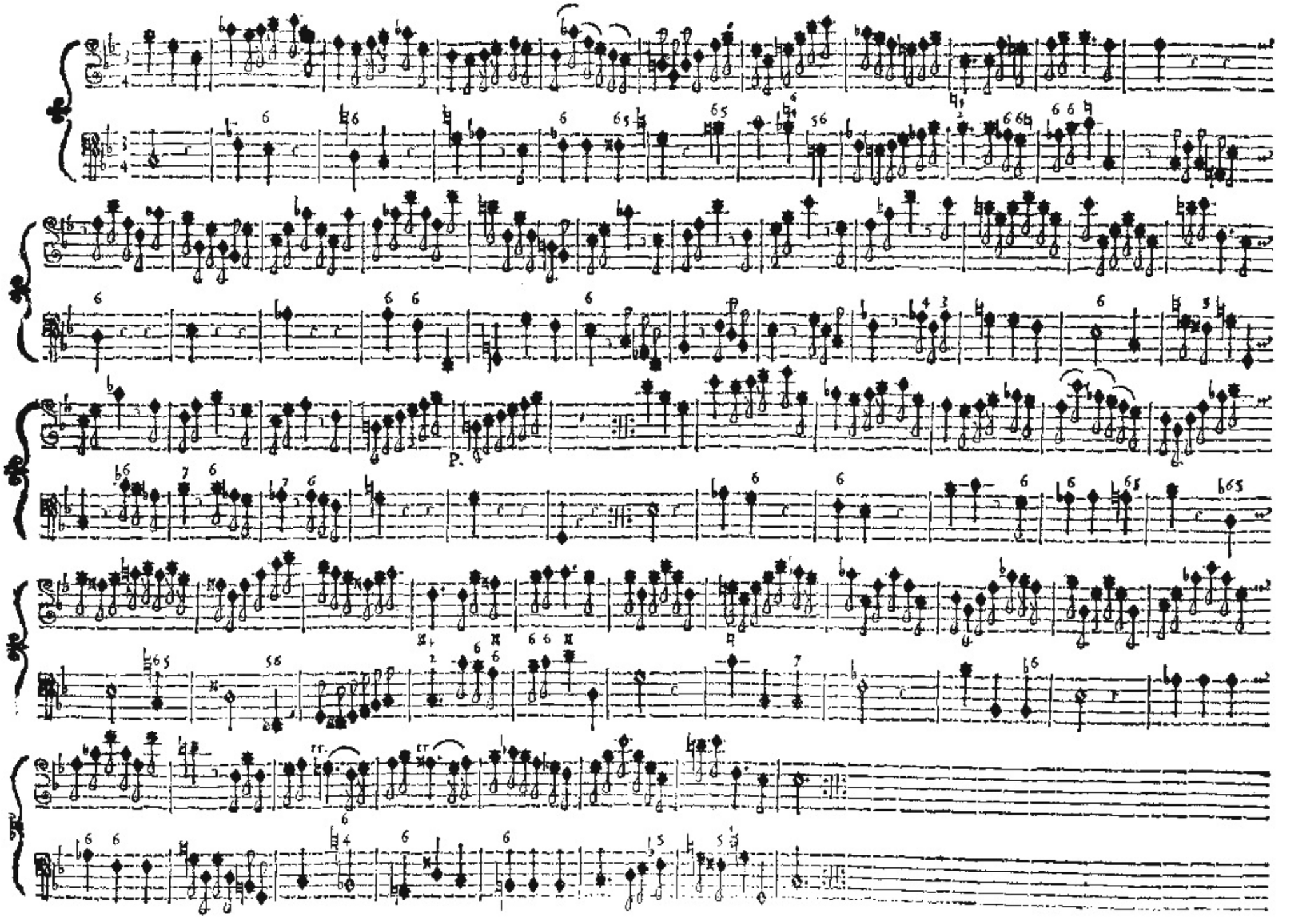

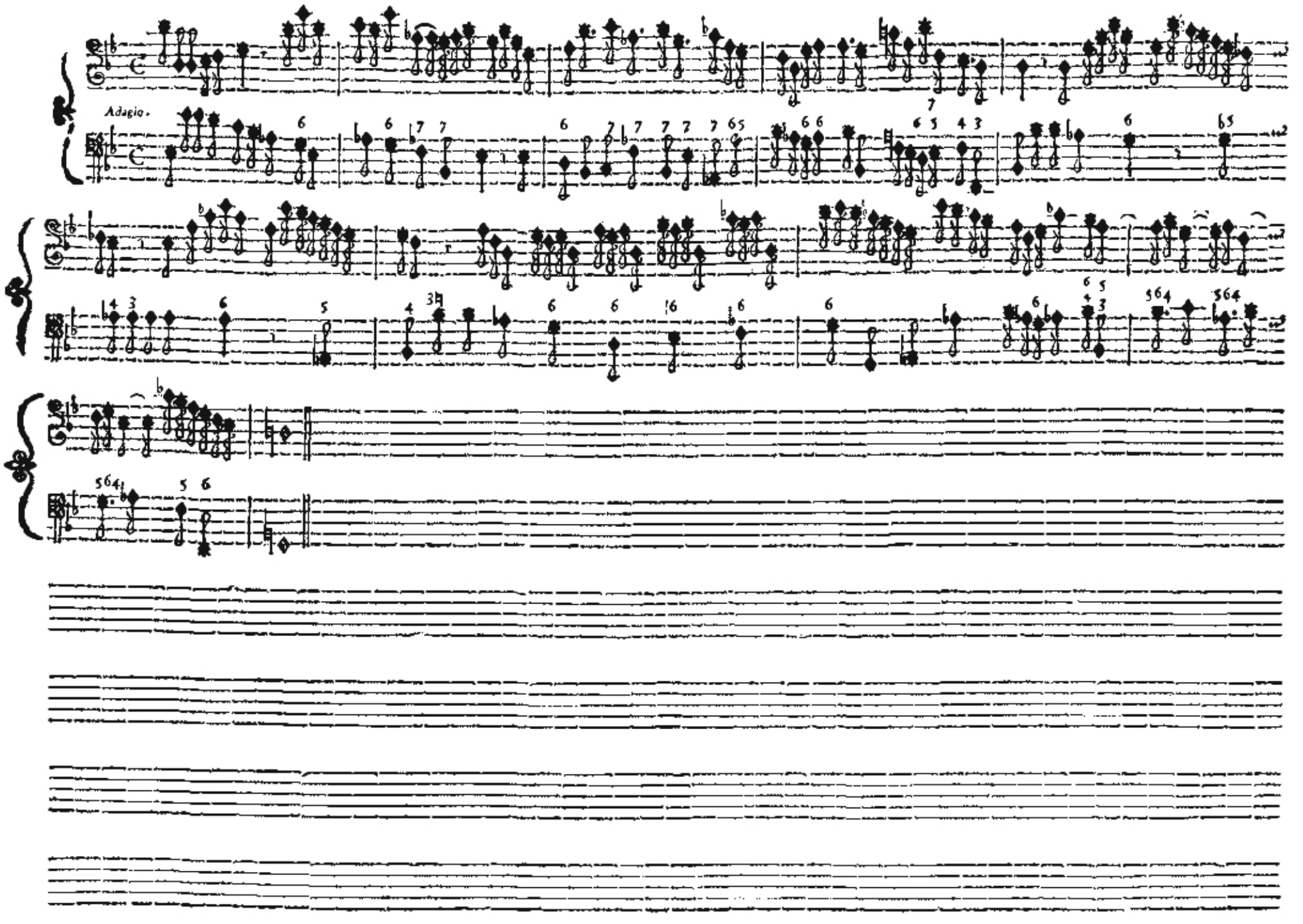
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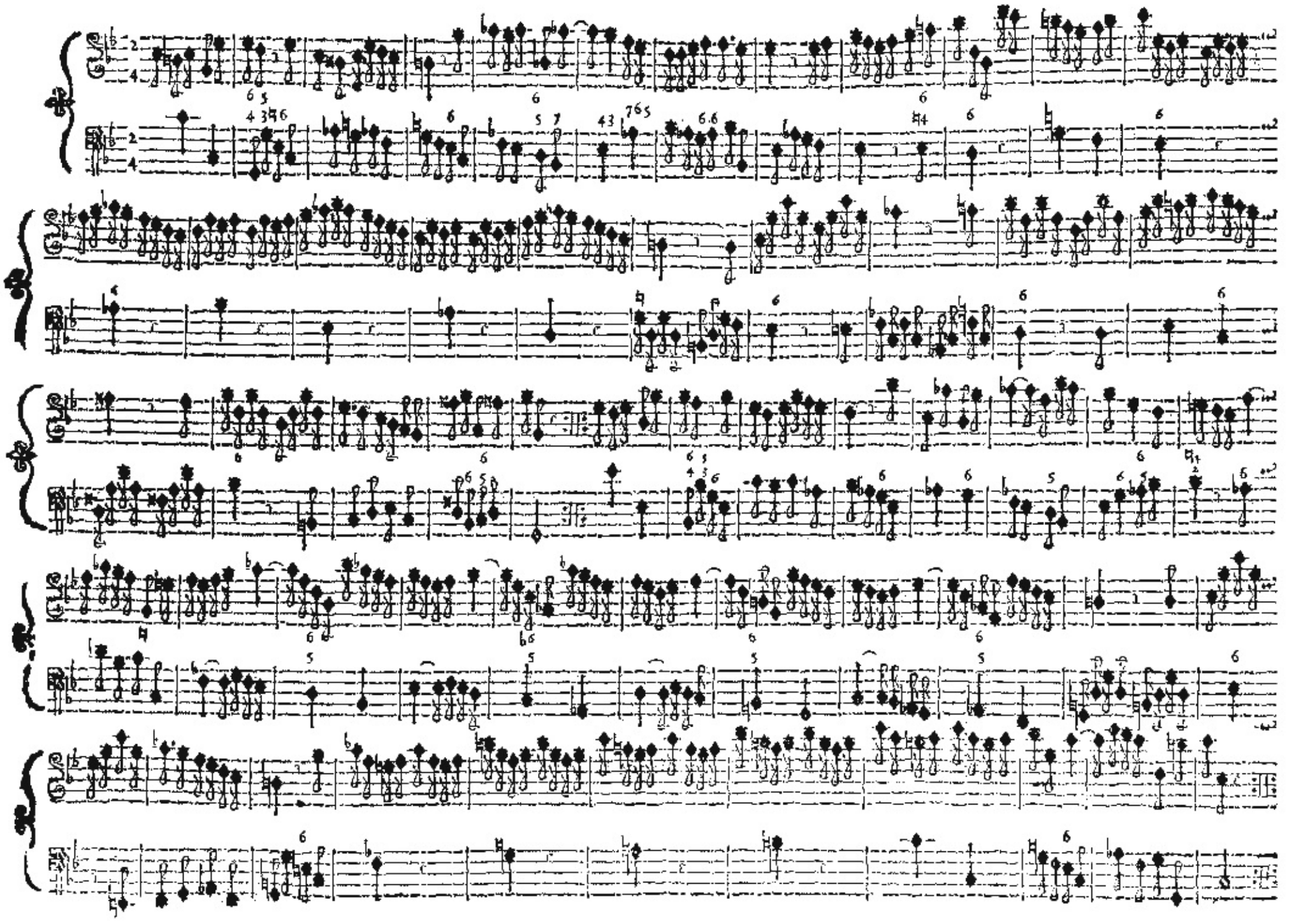

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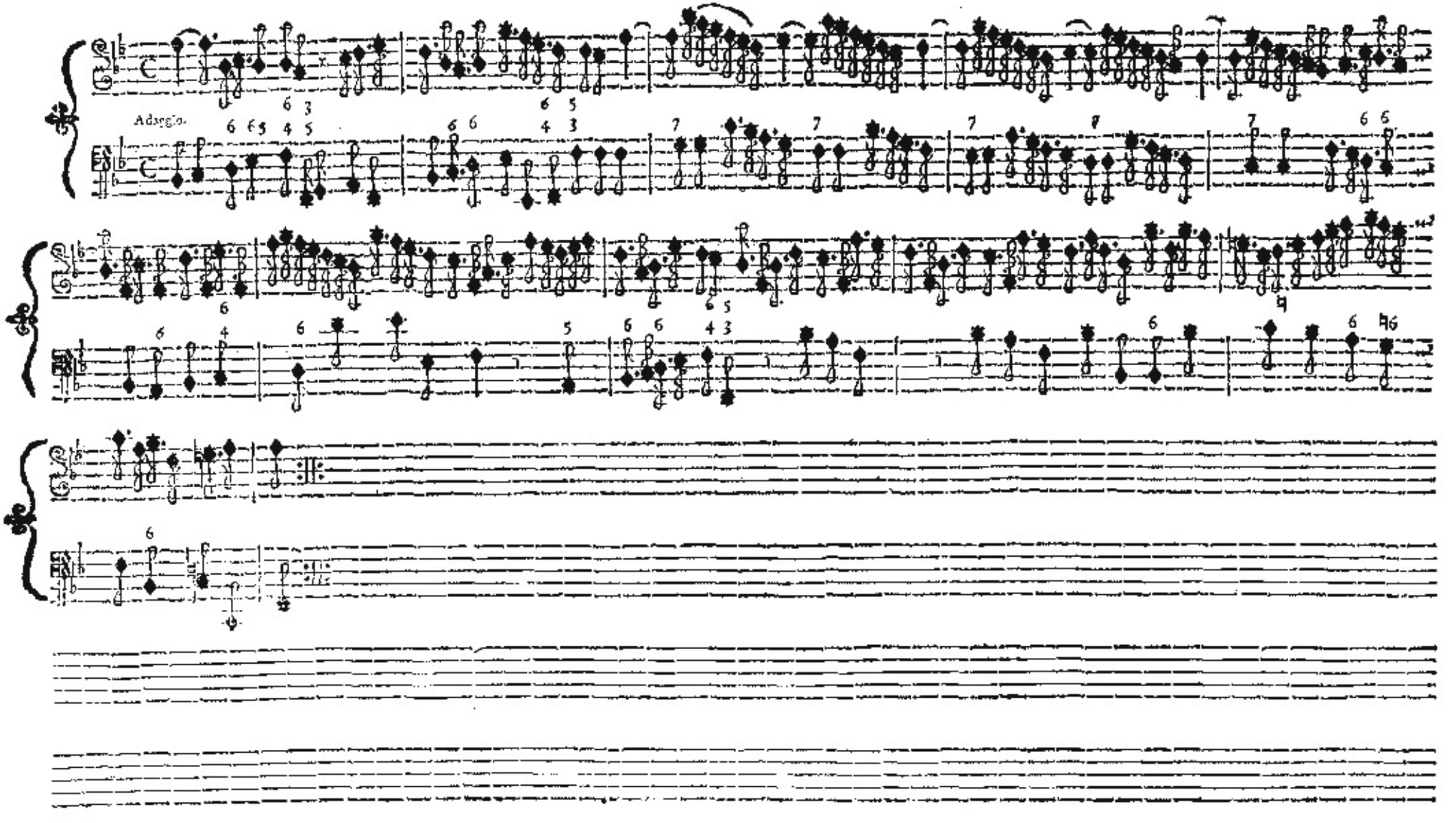

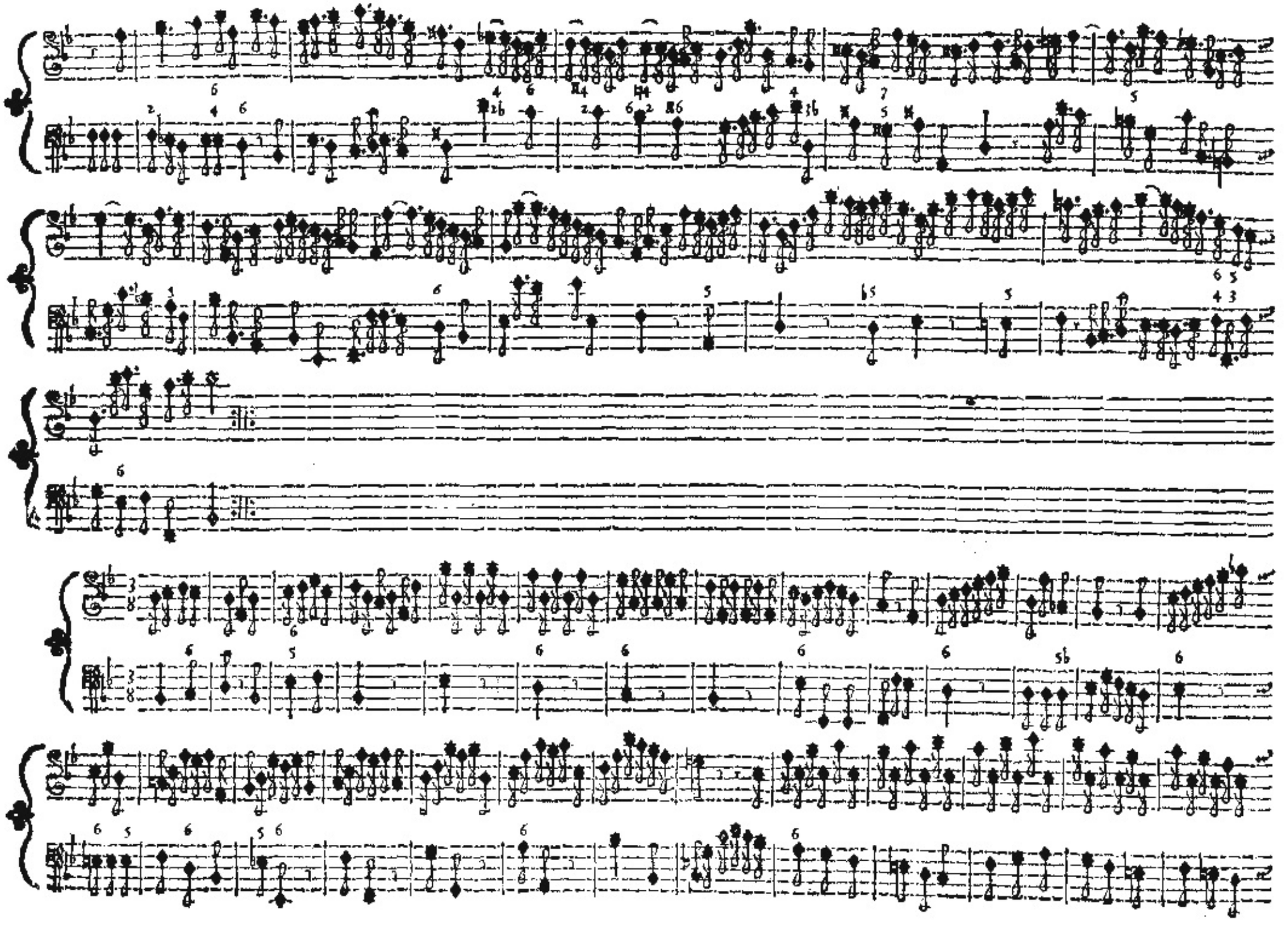

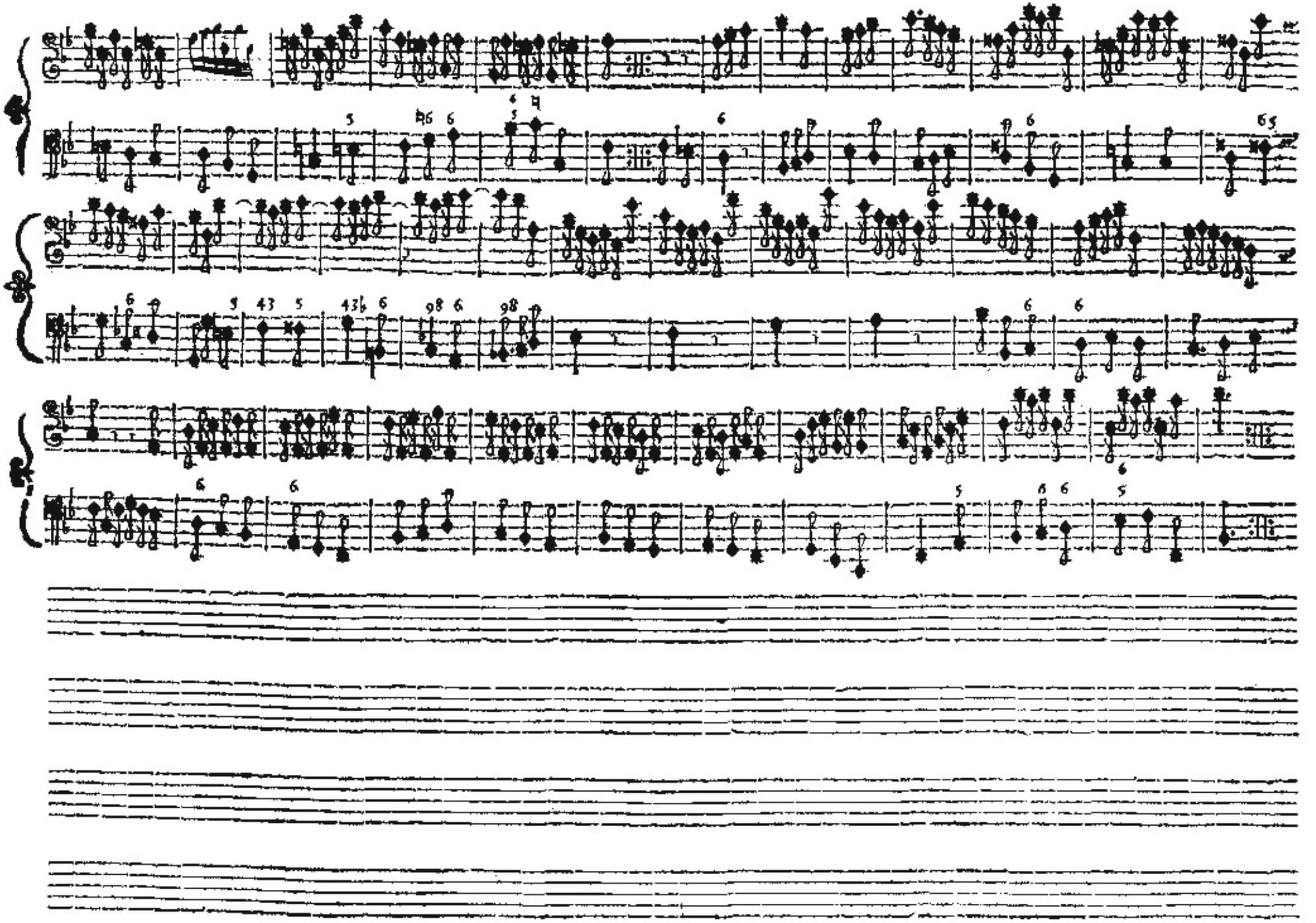

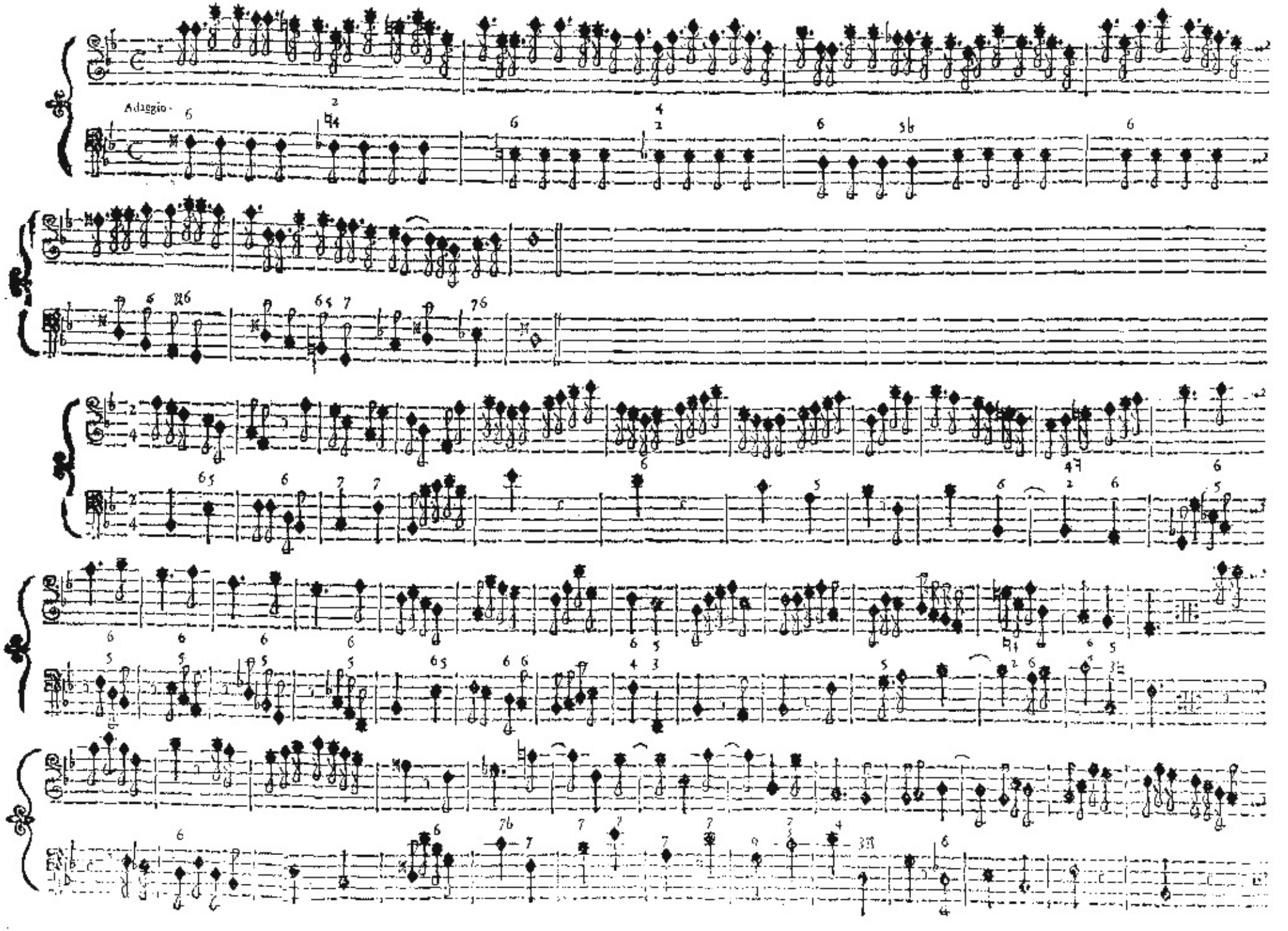
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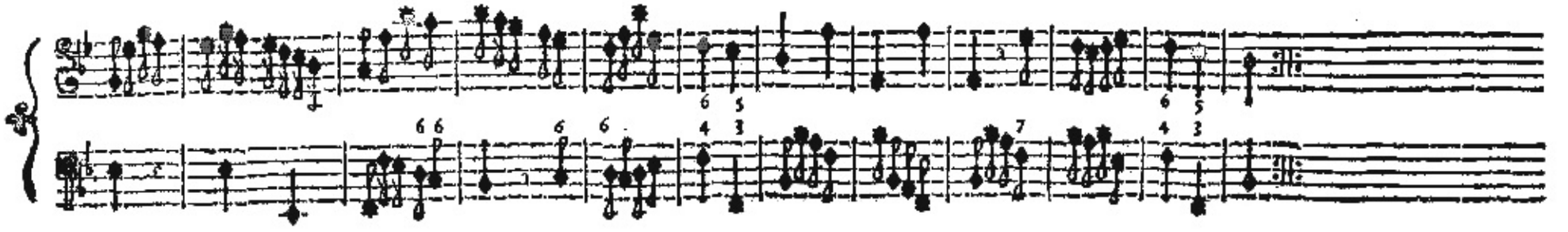

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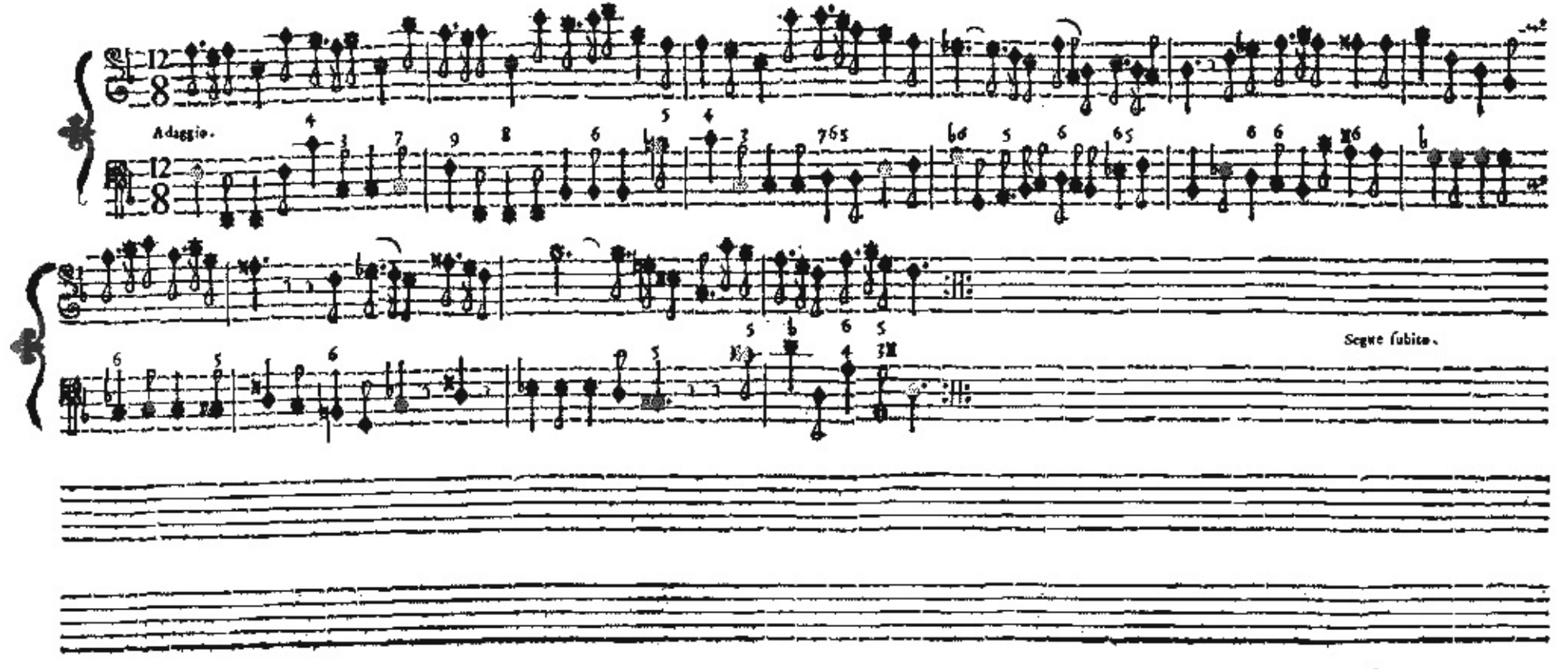
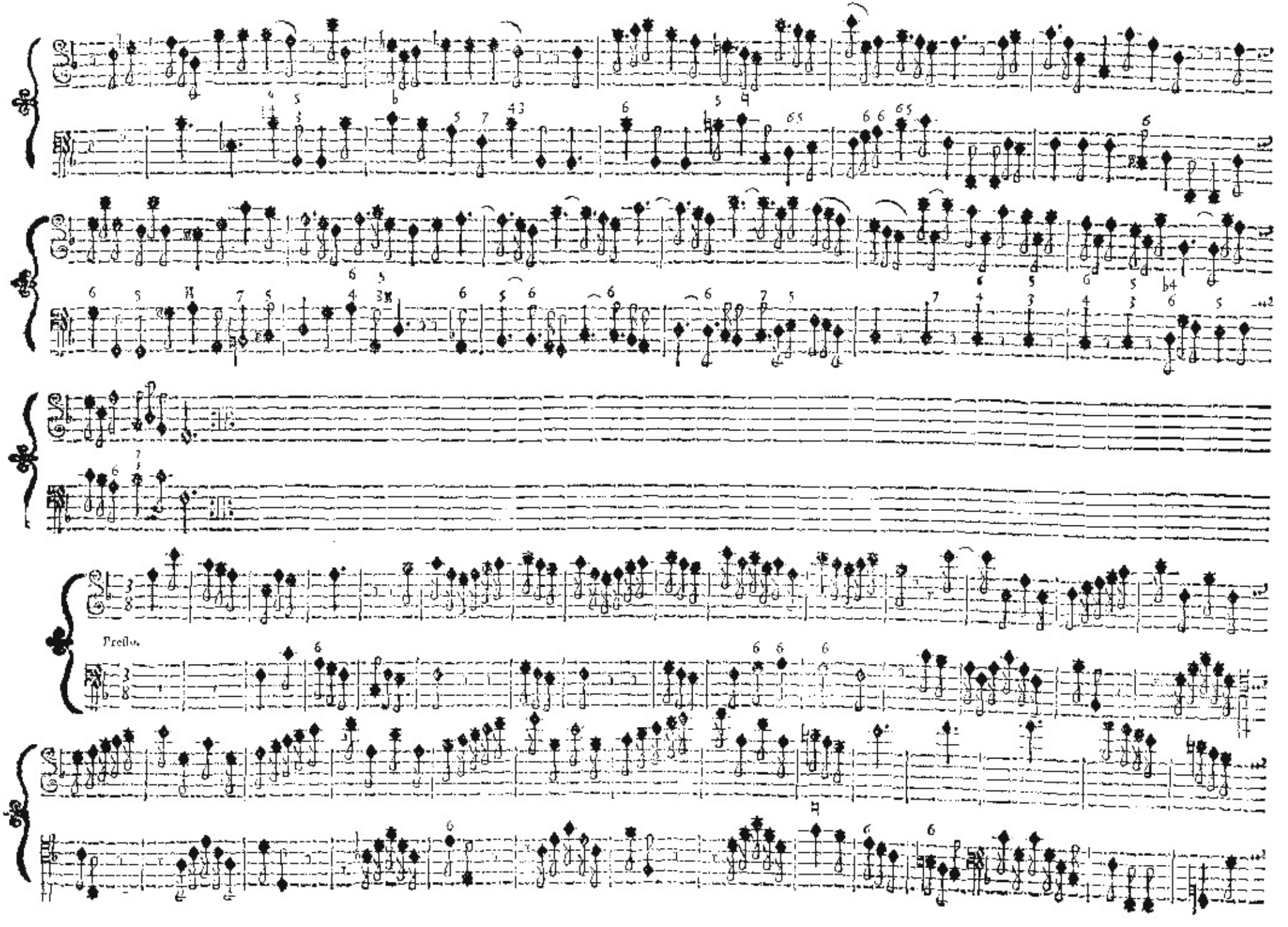
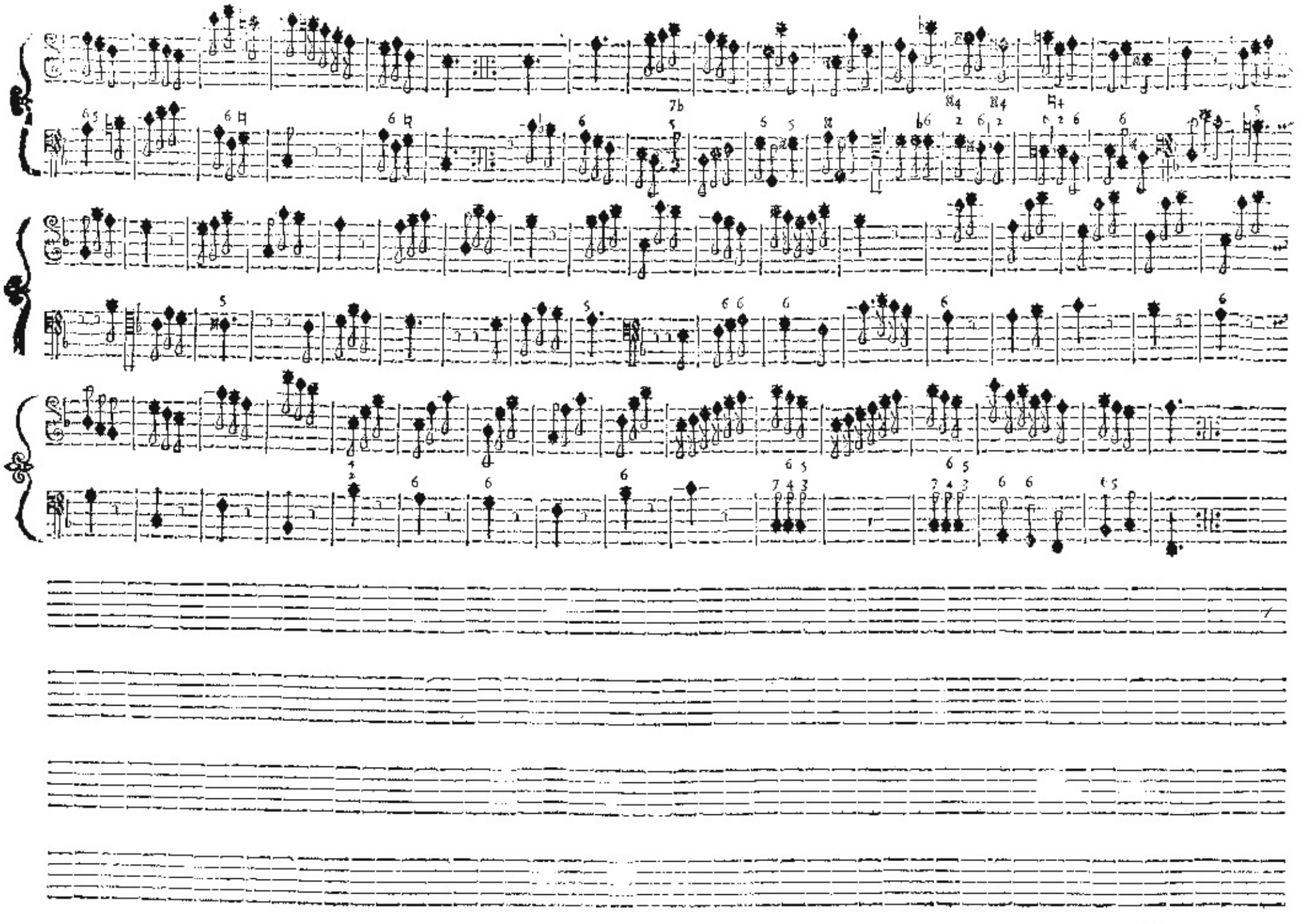
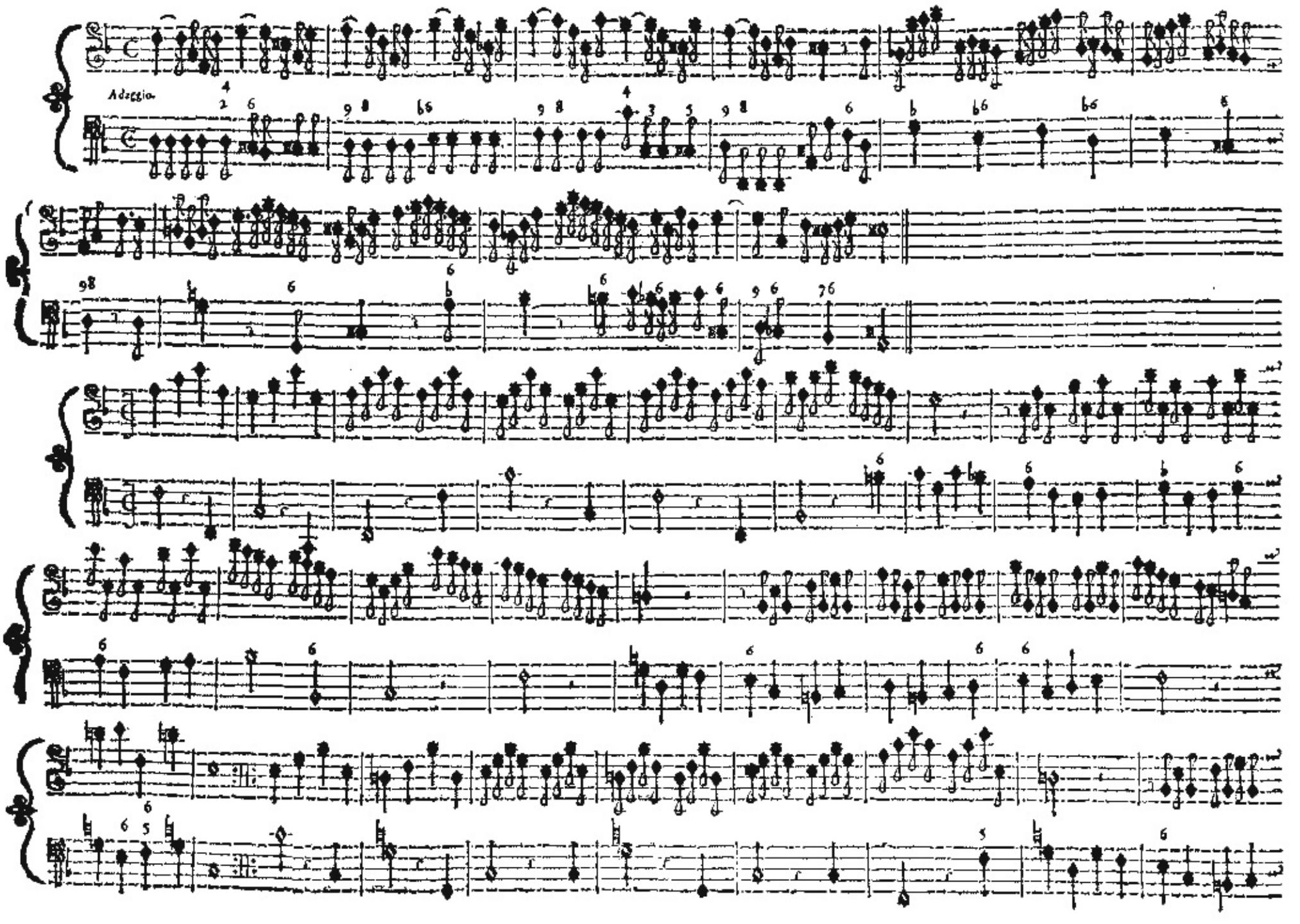



Prelude

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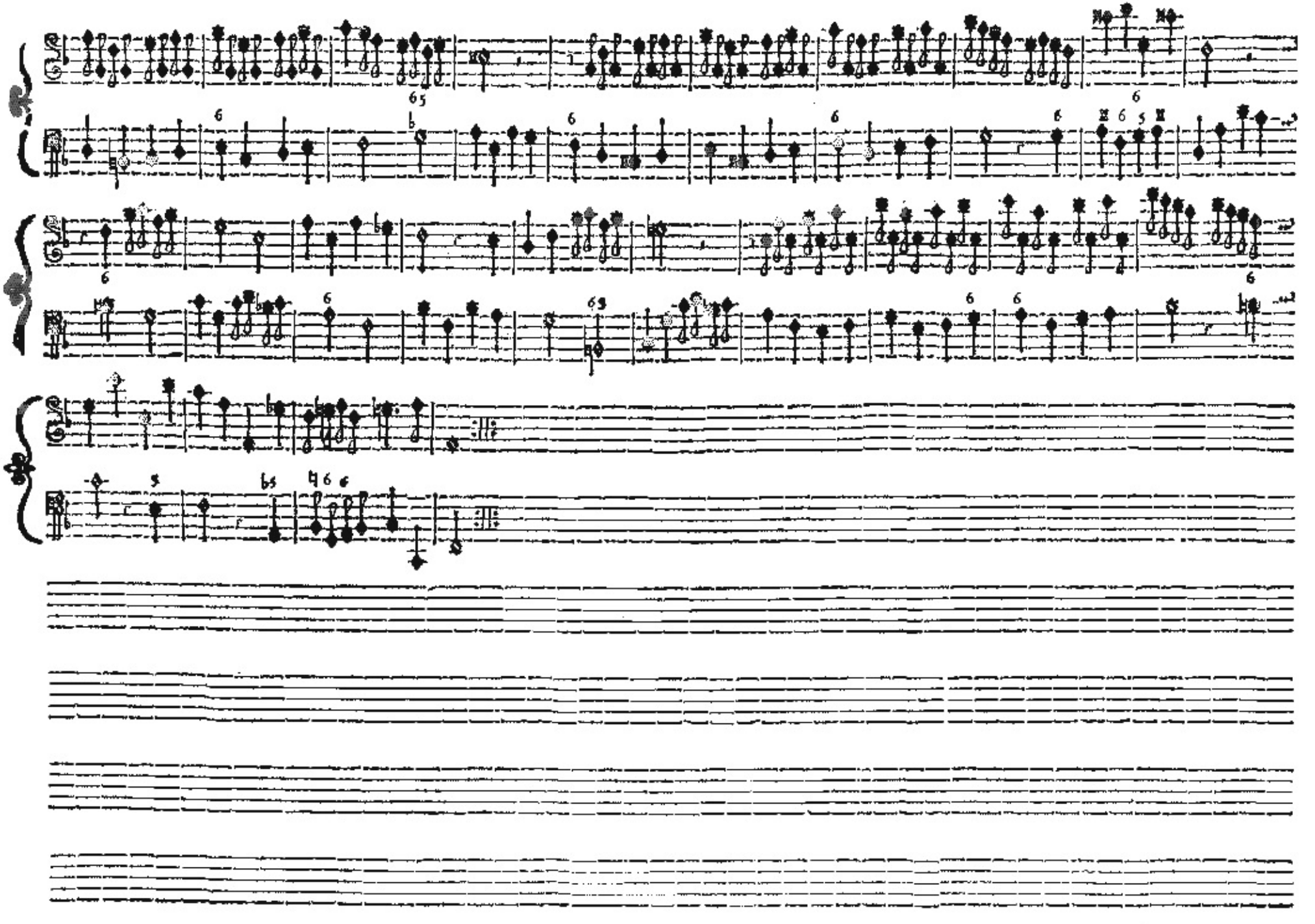

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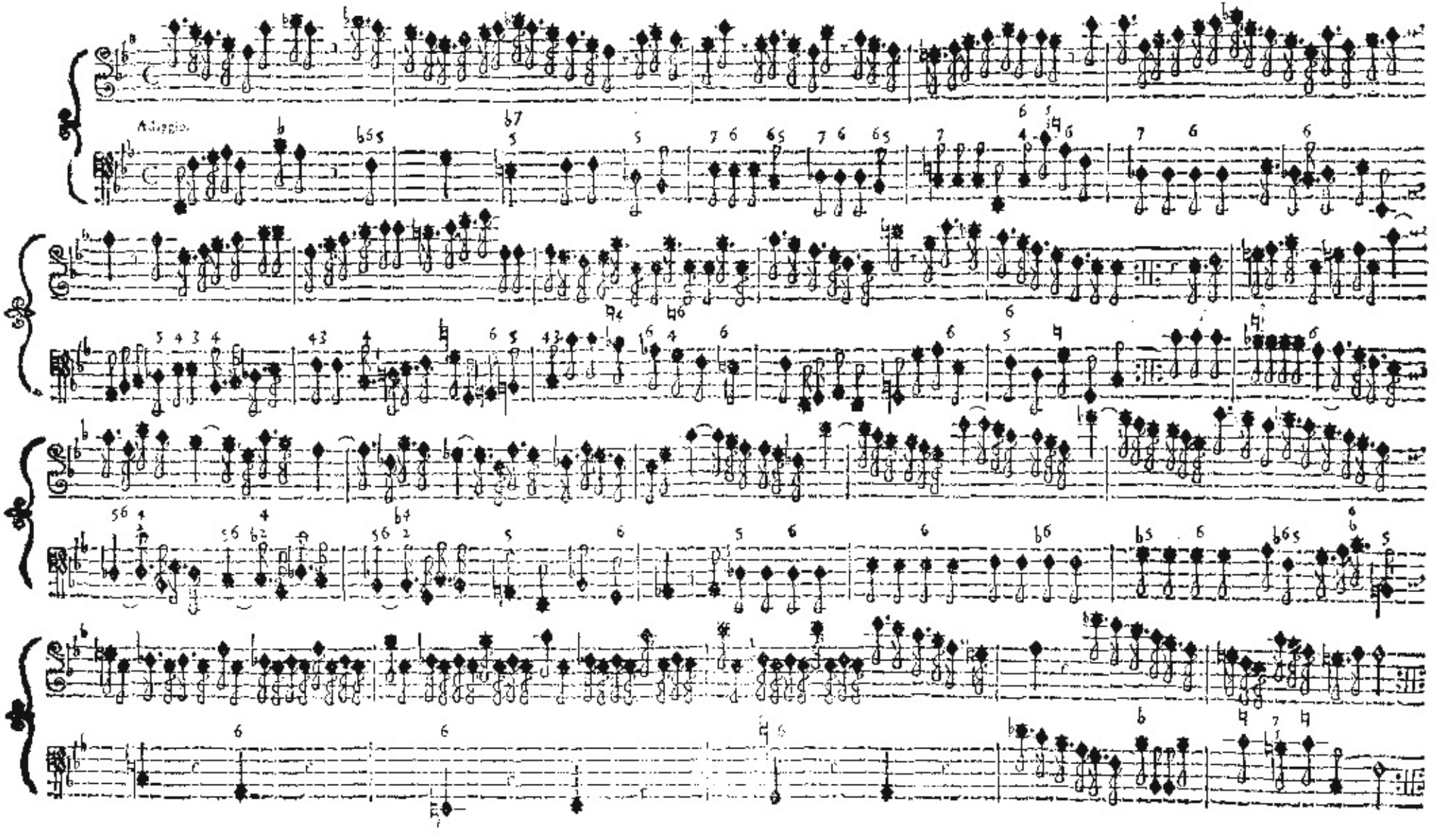

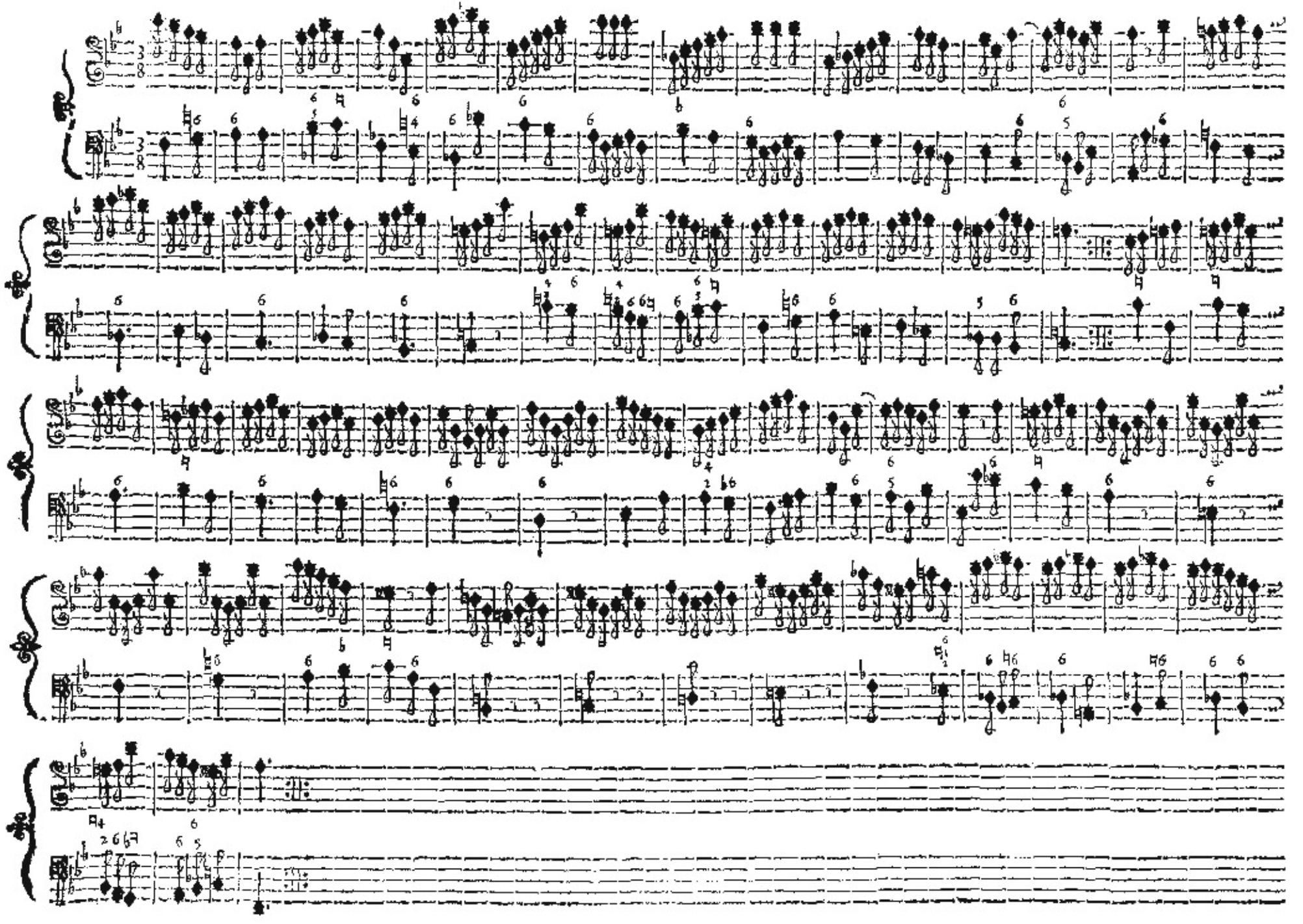

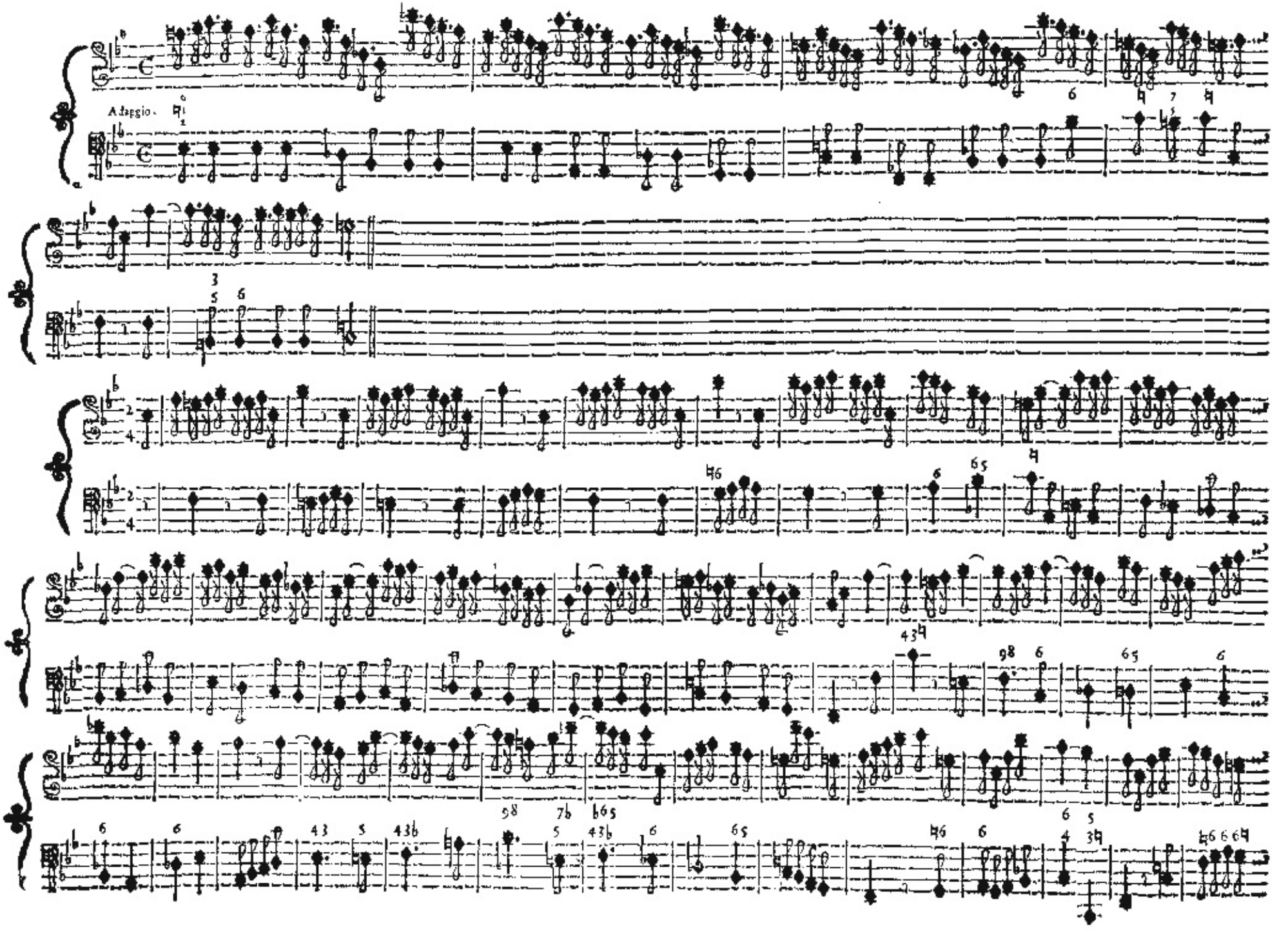
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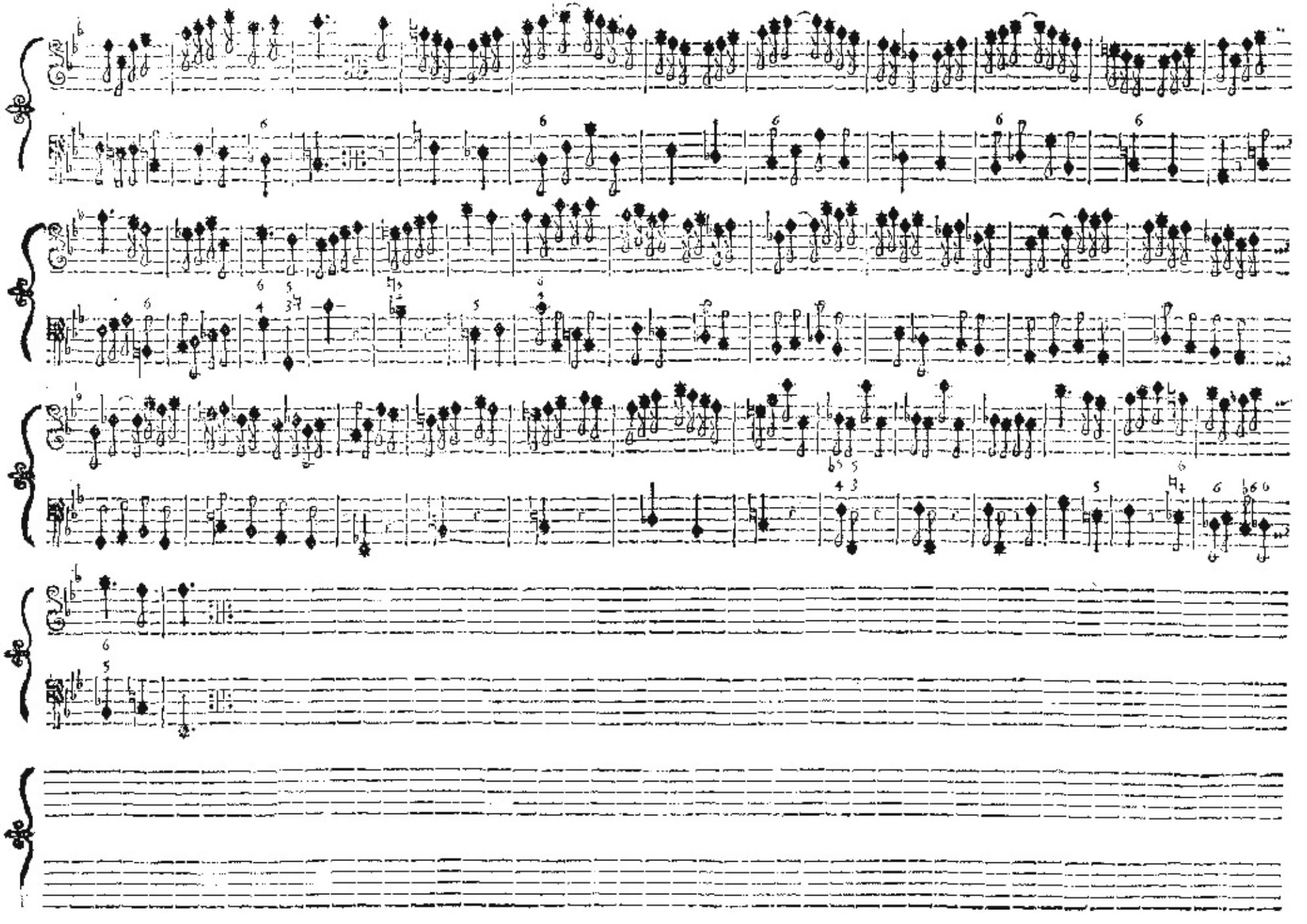

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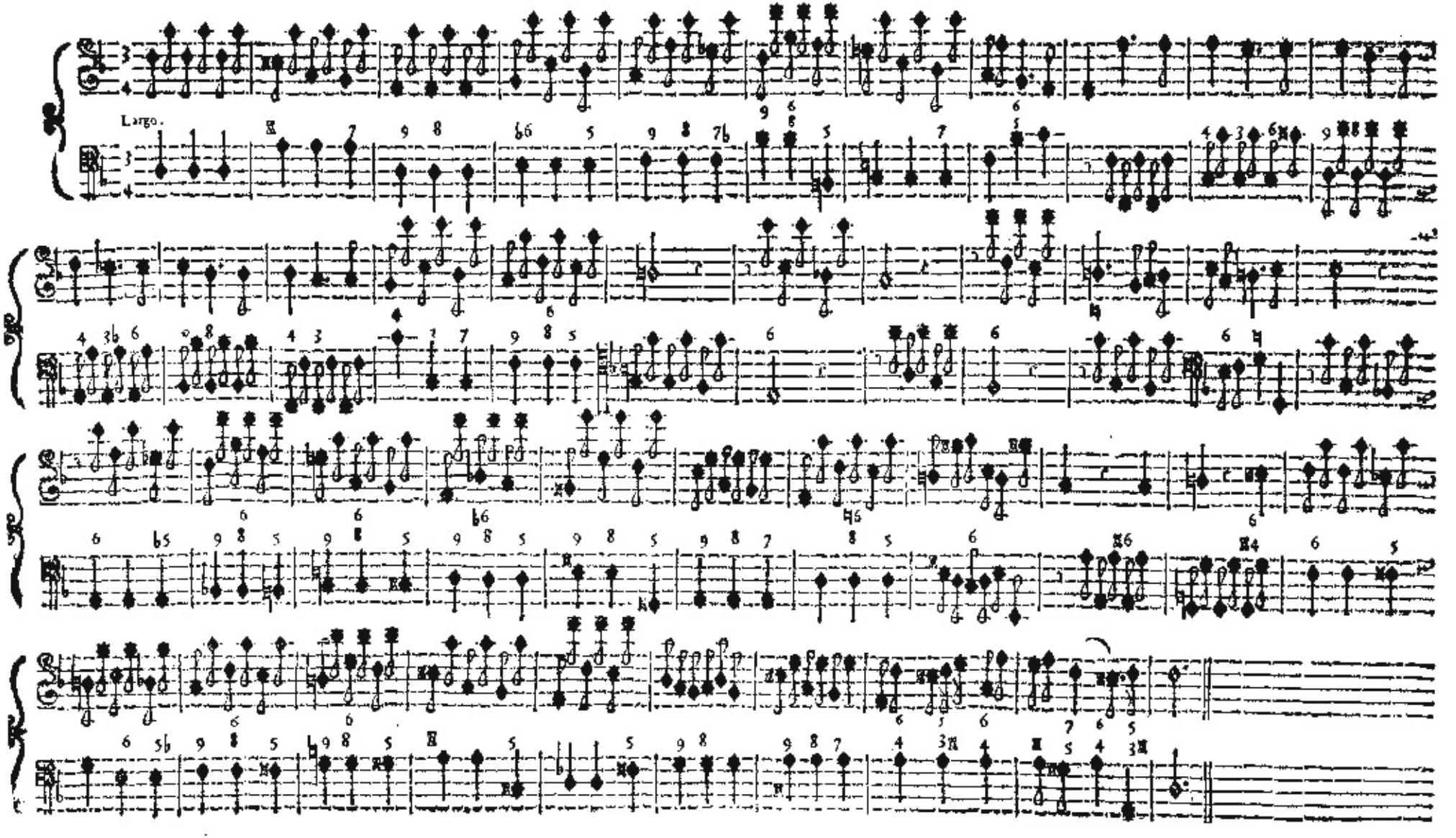
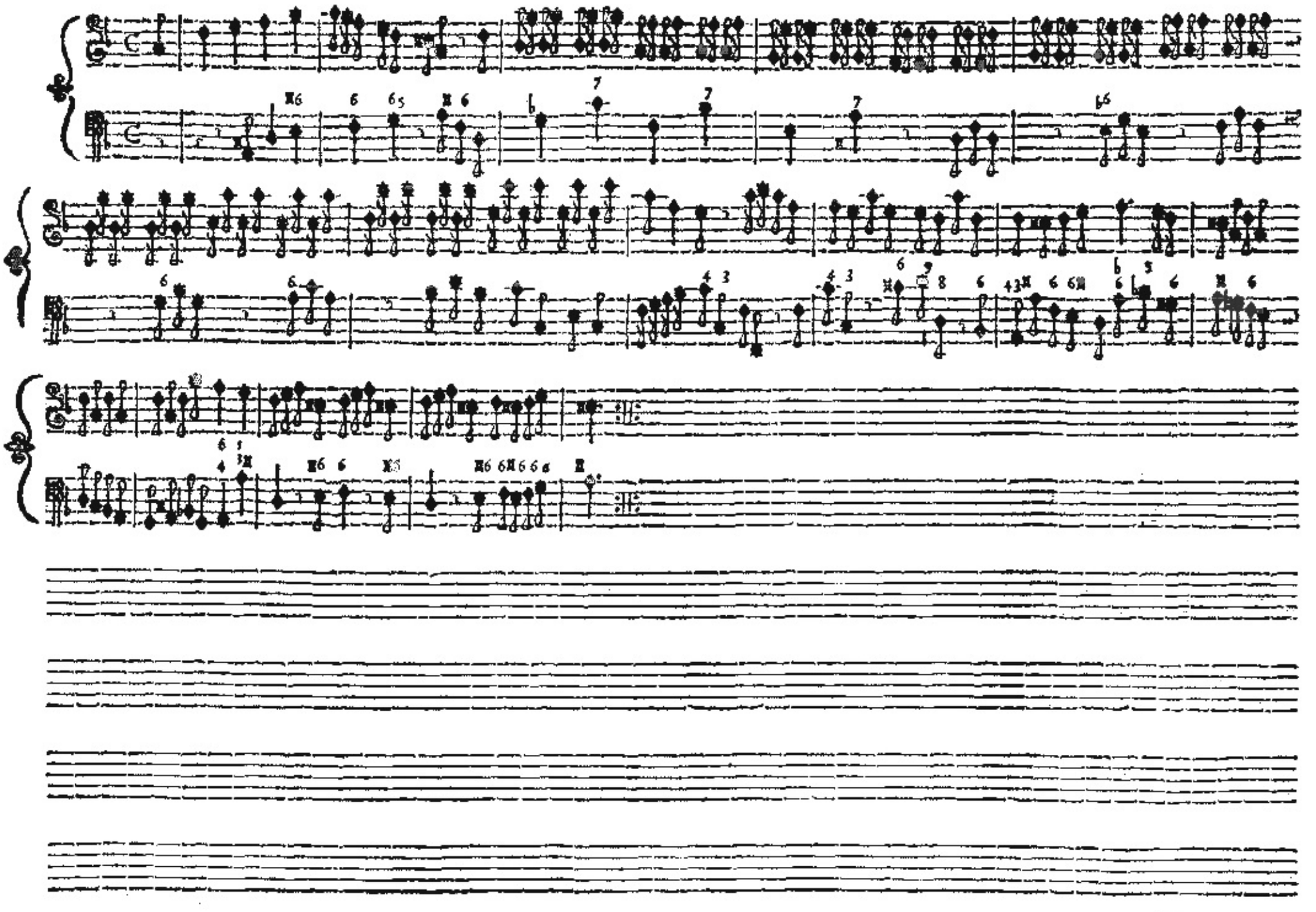
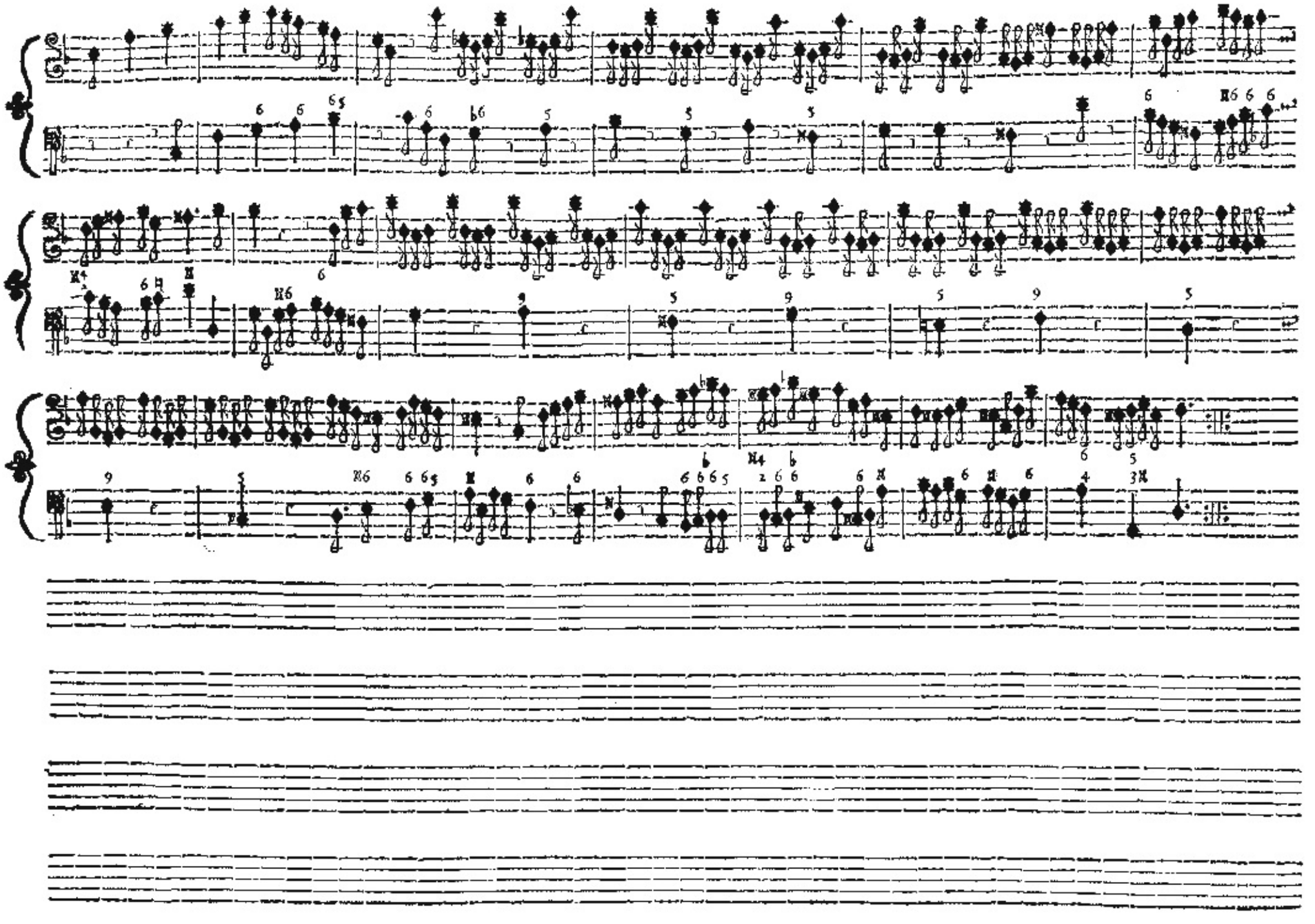
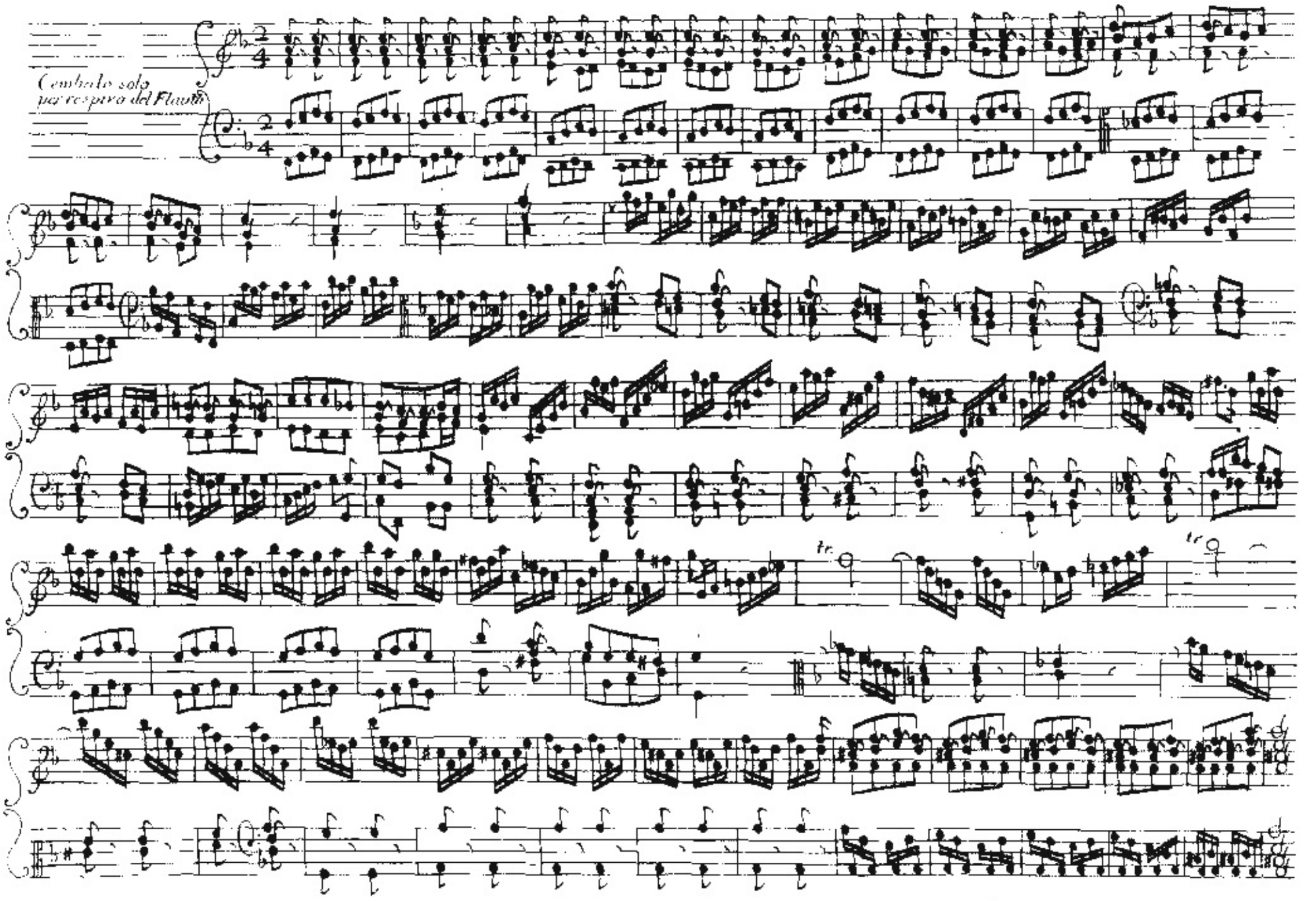
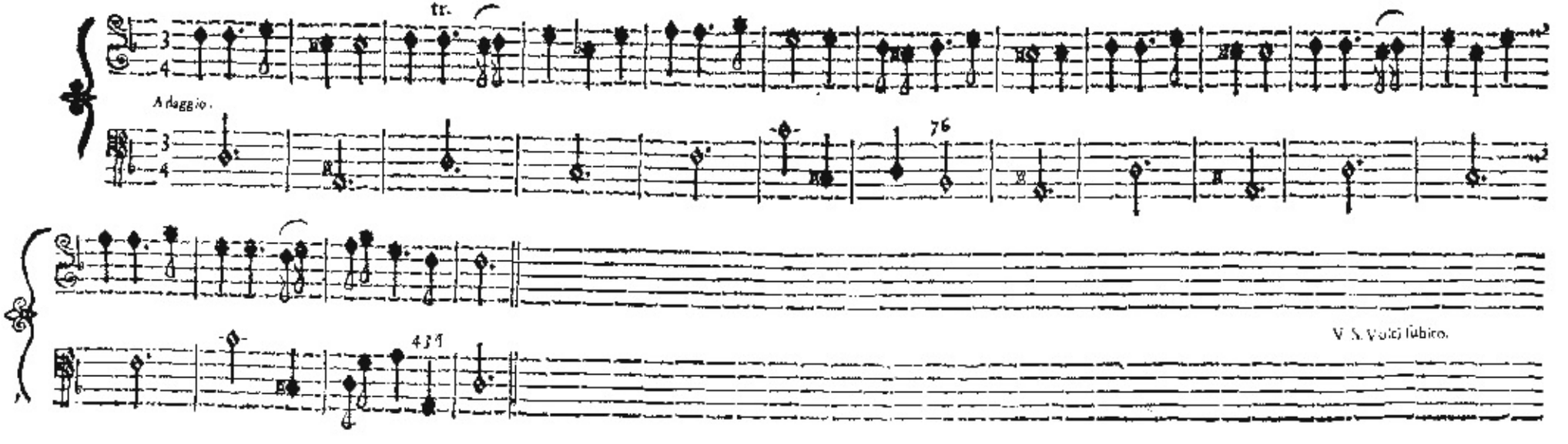


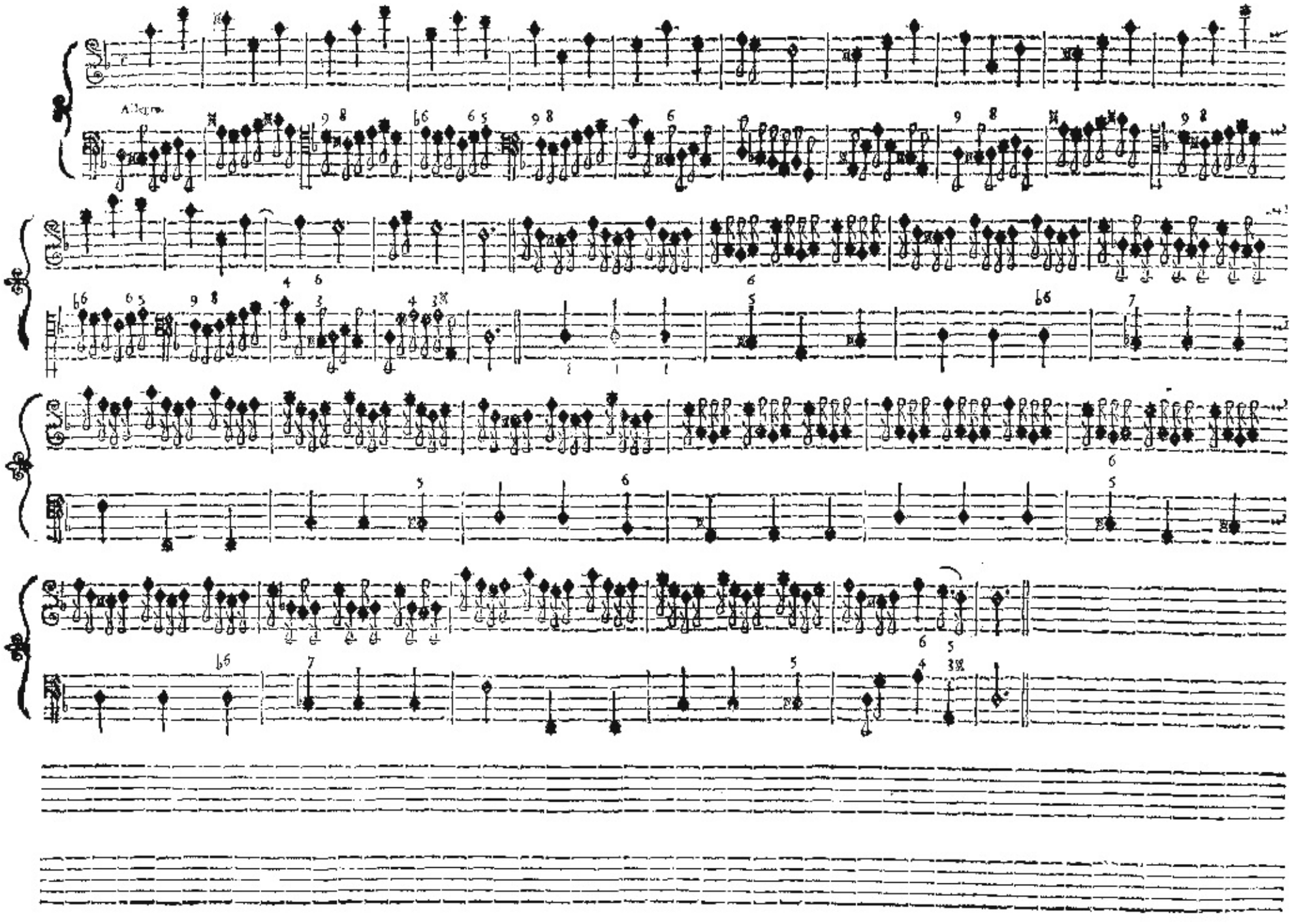





Cembalo solo
per respiro del Flauto

# FOLLIA.

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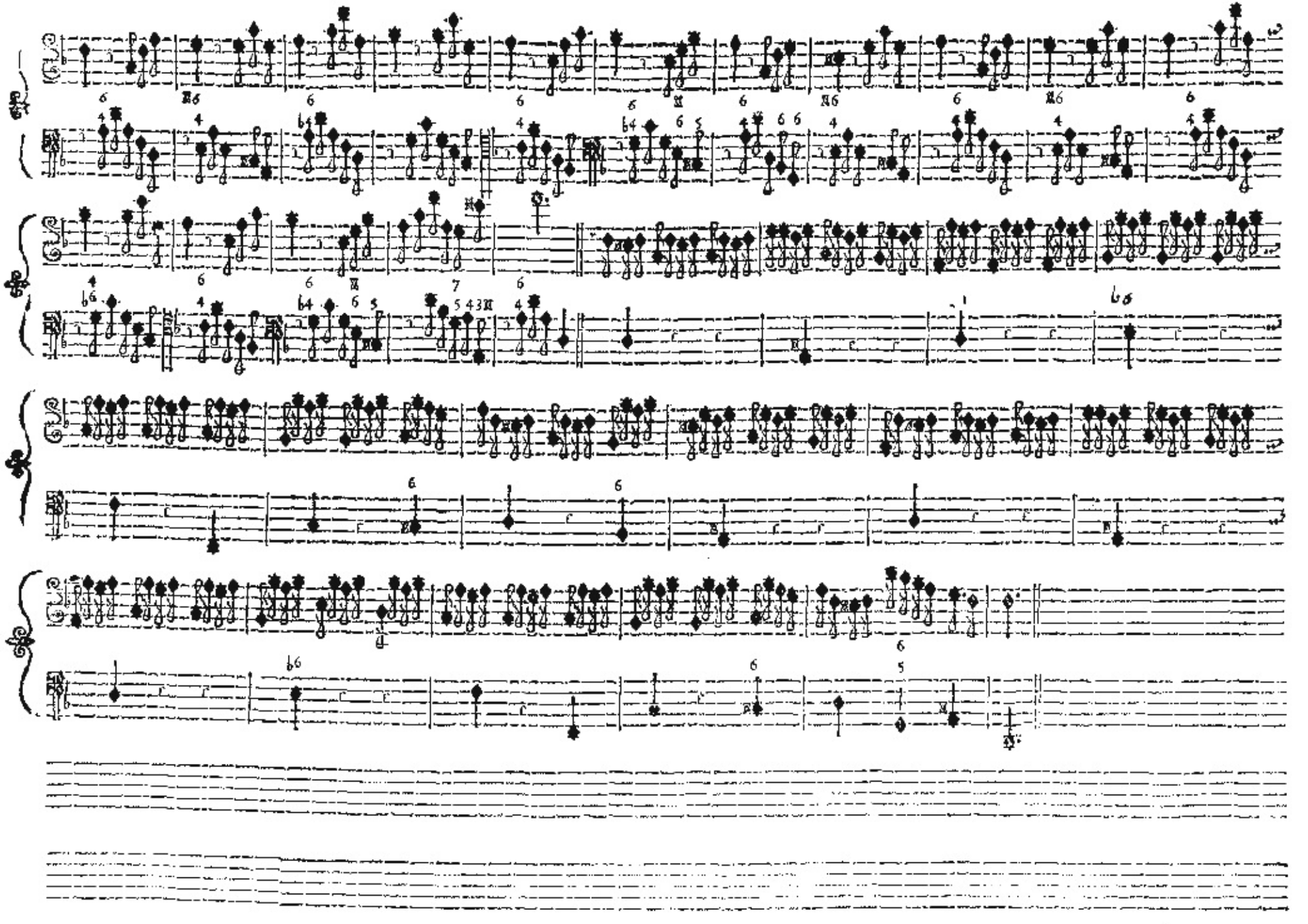

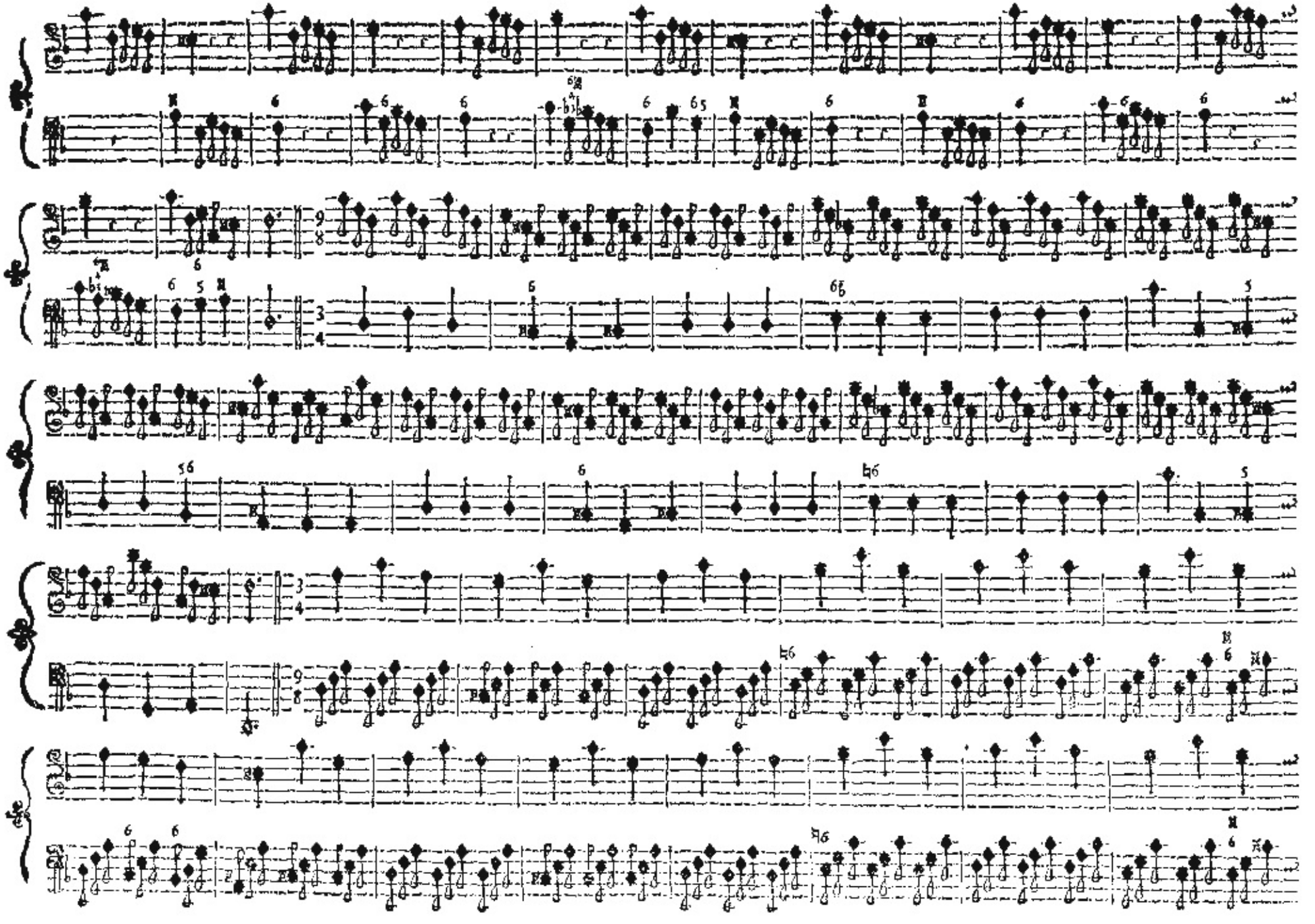

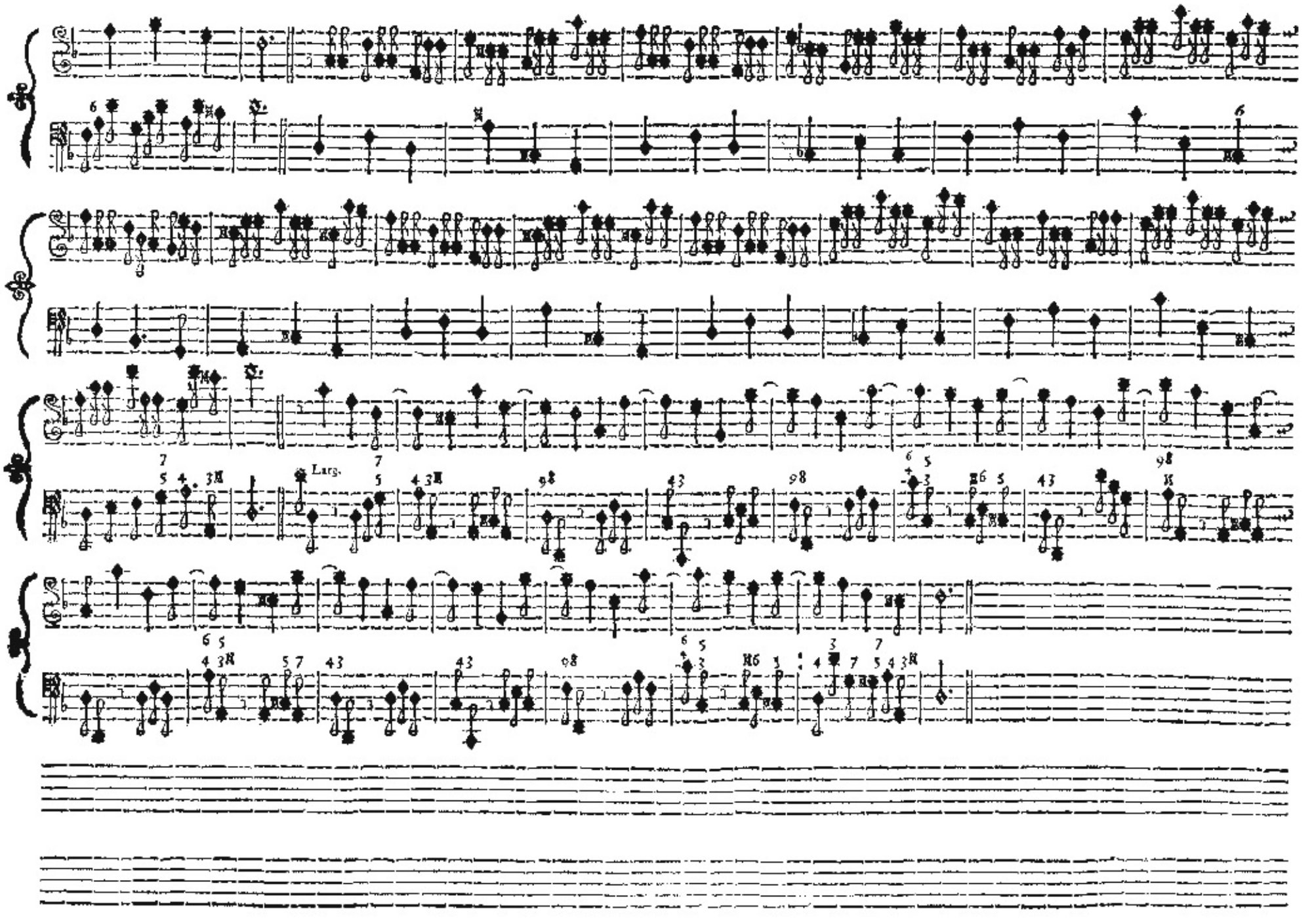
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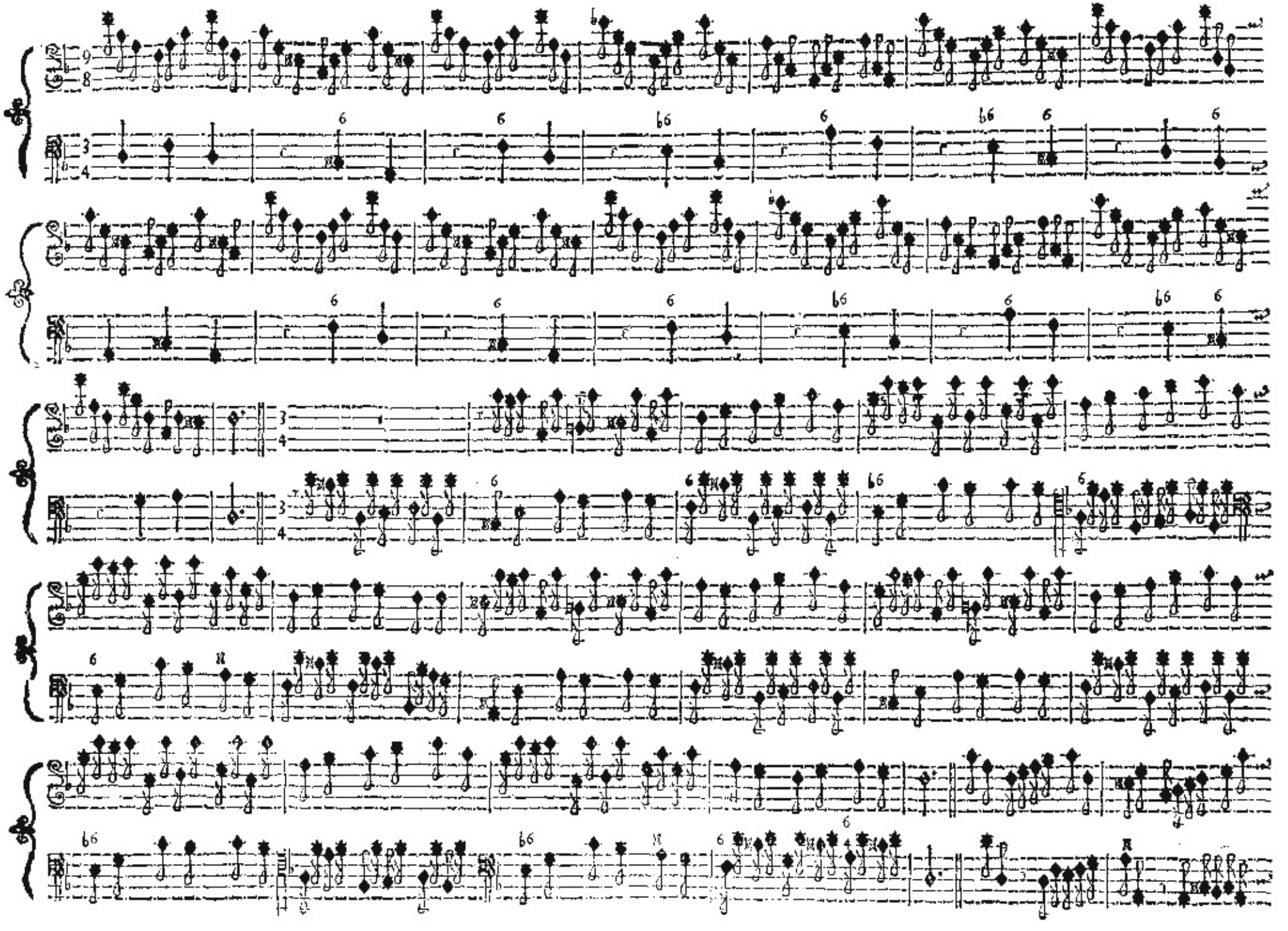

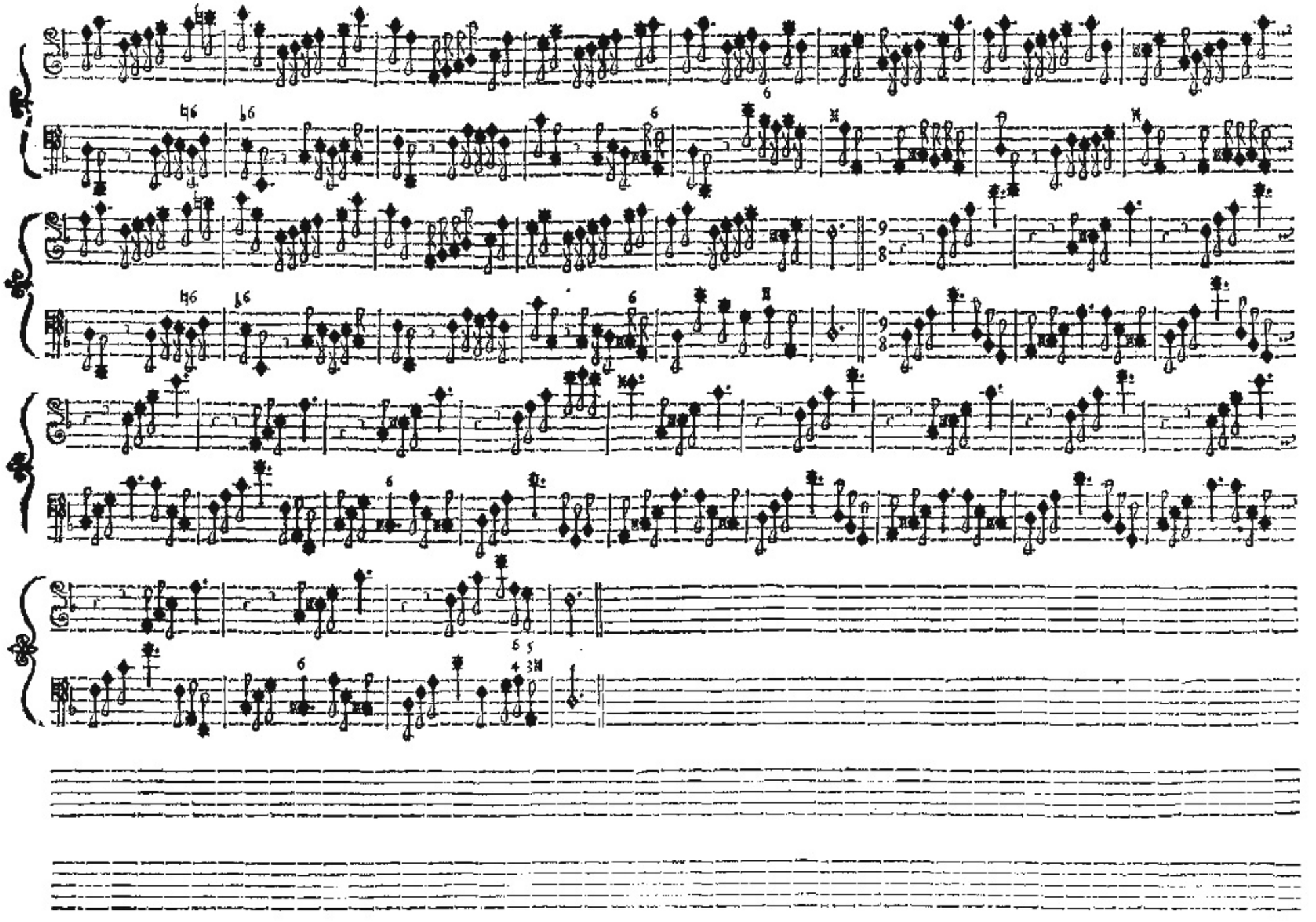

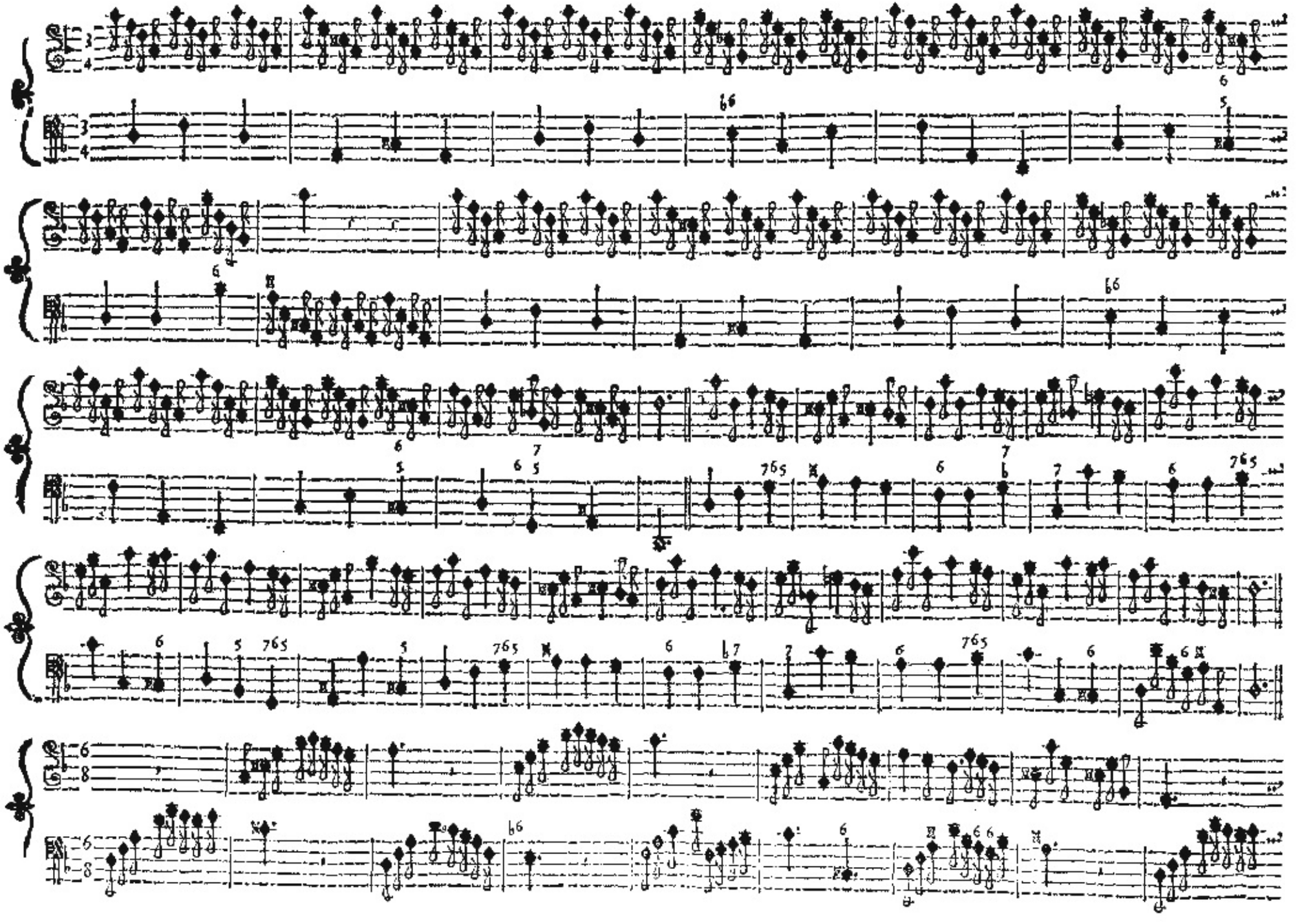

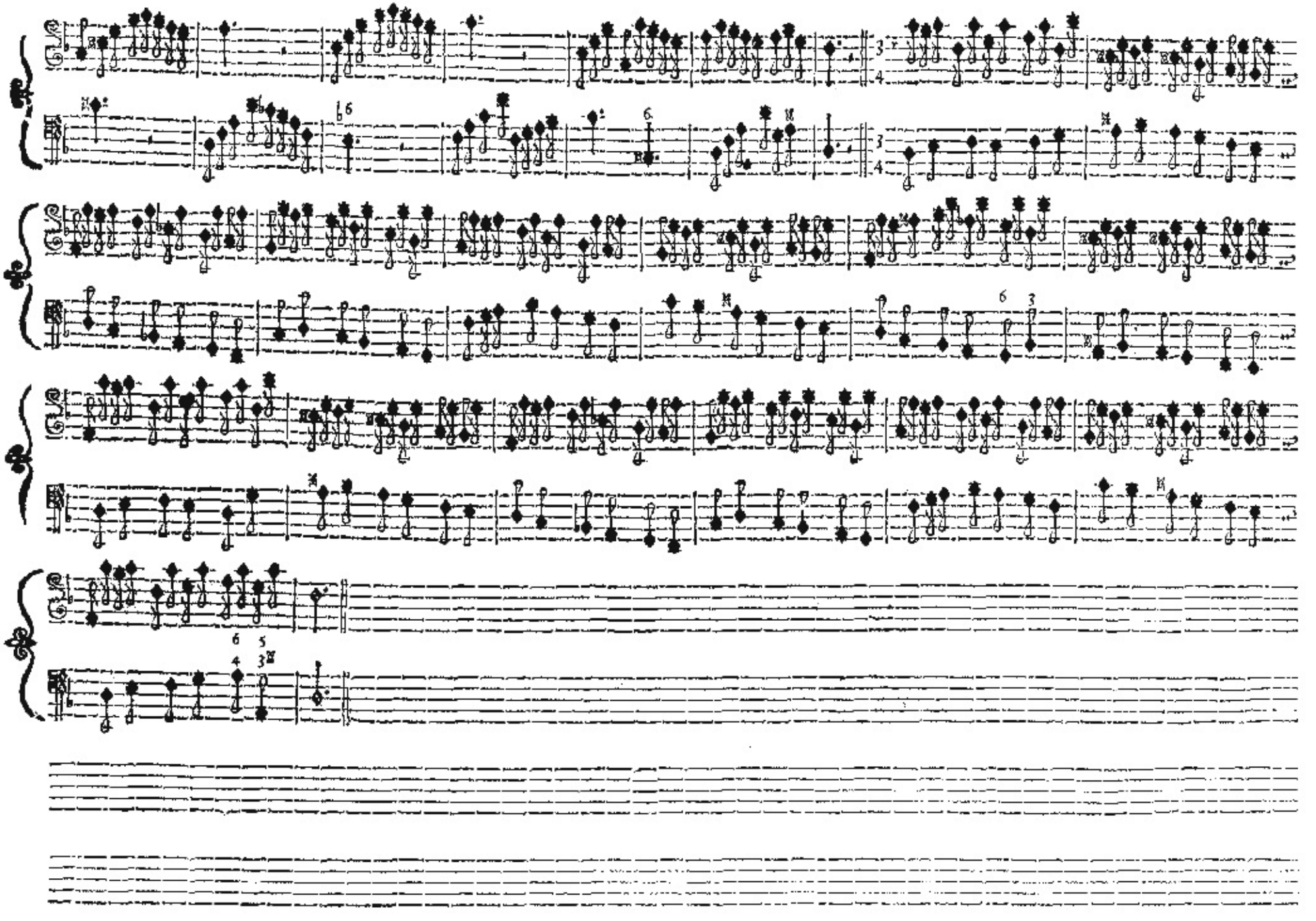

# OPERE MUSICALI

## Sin' ora Stampate in Venezia da Antonio Bortoli à San Lorenzo ſulla Fondamenta.

SOnate a Violino ſolo col ſuo Baſſo in partitura del Sig. Carlo Marini Opera Ottava. Lir. 6

Duetti, Terzetti, e Madrigali a più voci del Sig. Antonio Lotti Opera Prima. Lir. 12

Ammaeſtramenti di Muſica Teorica, e Pratica con titolo di *Muſico Teſtore* del P. Zaccaria Tevo Min. Conv. Lir. 8

Cantate Morali a voce ſola del Sig. Gio: Battiſta Brevi Maeſtro di Cappella in Milano Opera Quinta. Lir. 5

Primi Elementi di Muſica per i Principianti con alquanti Solfeggi facili per i medeſimi. Lir. 2

Altri Principj di Muſica riſtretti, e facili per i Principianti. Soldi 10

Sonate a tre, due Violini, e Violoncello, o Arcileuto, col Baſſo per l'Organo del Sig. Giorgio Gentili Opera Quarta. Lir. 5

Concerti a 4. e 5. del detto Opera Quinta. Lir. 8

Sonate a Violino ſolo col Baſſo in partitura del Sig. Giovanni de' Zotti Opera Prima. Lir. 4

Sonate a Violino ſolo, e Violoncello, col Baſſo continuo del Sig. Luigi Taglietti Opera Quarta. Lir. 6

Concertini, e Preludj, con diverſi Penſieri, e Divertimenti a Cinque del detto Opera Quinta. Lir. 5

Sacre Lamentationi della Settimana Santa a voce ſola del Sig. Canonico Benedetti Opera Quinta. Lir. 4

Penſieri Muſicali ad uſo d'Arie Cantabili a Violino, e Violoncello in Partitura col Baſſo continuo del Sig: Giulio Taglietti Opera Seſta. Lir. 4

Sonate a Violino, e Baſſo del detto Opera Settima. Lir. 4

Cantate da Camera a voce ſola del Sig. Eterio Stinfalico. Lir. 8

L'Armonico Pratico al Cimbalo, o ſia Regole, Oſſervazioni, ed Avvertimenti per ben ſuonare il Baſſo, e accompagnare ſopra il Cimbalo, Spinetta, ed Organo del Signor Franceſco Gaſparini Lucchese. Lir. 4

Sonate da Camera a Violino ſolo con Violoncello, Arcileuto, o Cembalo del Sig Lodovico Candido Opera Prima. Lir. 4

Sonate a Violino, e Baſſo per il Violoncello del Sig. D. Antonio Vivaldi Opera Seconda. Lir. 6

Sonate da Camera a trè del Sig. Gio: Battiſta Prandini Opera Prima. Lir. 4

Sonate a Violino ſolo col ſuo Baſſo in partitura del Sig. D. Angelo Capelli Opera Prima. Lir. 5

Sonate da Camera a Violino ſolo con la parte pe'l Violoncello dell'Accademico Formato Opera Quinta. Lir. 5